



METAMORPHOSIS

14th Biennial • April 26–27, 2023 • Exhibitor Guide

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and related disciplines; and to share the beauty of a show with fellow club members and with the public.

—The Garden Club of America Flower Show
and Judging Guide, July 2019

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve, and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Garden Club of Houston
River Oaks Garden Club
Members of The Garden Club of America
and
The Museum of Fine Arts, Houston
present



— 2023 —
Florescence
METAMORPHOSIS

A Garden Club of America Major Flower Show

The Museum of Fine Arts, Houston
Susan and Faye S. Sarofim Campus
The Audrey Jones Beck Building
5601 Main Street

Open to the Public
Wednesday, April 26, and Thursday, April 27, 2023



“Nothing retains its form; new shapes from old Nature, the great
inventor, ceaselessly Contrives. In all creation, be assured,
There is no death—no death, but only change and innovation.”
—Ovid, *Metamorphoses*



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TIMETABLE FOR EXHIBITORS



FLORAL DESIGN

Tuesday, September 20, 2022 Registration opens

Monday, January 30, 2023 Registration closes

Monday, April 10, 2023 Plant list deadline

HORTICULTURE

Tuesday, April 26, 2022 One-year ownership deadline

Tuesday, July 26, 2022 Nine-month ownership deadline

Tuesday, September 20, 2022 Registration opens

Wednesday, October 26, 2022 Six-month ownership deadline

Thursday, January 26, 2023 Three-month ownership deadline

Monday, January 30, 2023 Registration closes

PHOTOGRAPHY

Monday, November 28, 2022 Registration opens for all GCA club members

Monday, January 30, 2023 Registration closes and digital image due

Friday, February 17, 2023 Notification of photography juried results

Monday, March 20, 2023 Delivery deadline

BOTANICAL ARTS

Tuesday, September 20, 2022 Registration opens

Monday, January 30, 2023 Registration closes

Thursday, March 23–Monday, April 3, 2023 Window for receiving mailed entries

Tuesday April 25, 2023, 1:00–5:00 p.m. Hand delivery to the Museum

NEEDLE ARTS

Friday, July 1, 2022 Registration opens

Thursday, October 13, 2022 Registration closes

Thursday, November 17, 2022 Finished canvas delivery deadline



Tuesday, April 25, 2023

Floral Design Exhibitors

- 1:00–5:00 p.m. Delivery of containers and flowers to Beck Building,
5601 Main Street, porte cochere entrance
- 1:00–5:00 p.m. Arranging in Beck Building galleries
- 4:00–5:00 p.m. Passing in Beck Building galleries

Botanical Arts Exhibitors

- 1:00–5:00 p.m. Hand deliver entry to the Museum and passing in place

Horticulture Exhibitors

- 1:00–5:00 p.m. Cut specimens and all container grown plants entry/passing
in the MFAH Parking Garage and Visitor Center,
1144 Binz Street

Horticulture Design Exhibitors

- 1:00–5:00 p.m. Plant Inspection in the MFAH Parking Garage and
Visitor Center, 1144 Binz Street
- 1:00–5:00 p.m. Entry/passing in place

Wednesday, April 26, 2023

Floral Design Exhibitors

- 7:00–9:00 a.m. Challenge Class arranging/passing in Beck Building galleries
- 7:00–9:00 a.m. Continued arranging/passing in Beck Building galleries

Horticulture Exhibitors

- 7:00–9:00 a.m. Cut specimen entry/passing in the MFAH Parking
Garage and Visitor Center, 1144 Binz Street
- Container-grown plants entry for out-of-town exhibitors only*

Judges

- 9:00–9:30 a.m. Judges and Clerks briefing for Floral Design, Horticulture,
Horticulture Design, Photography, Botanical Arts, Education,
and Needle Arts
- 9:30–11:30 a.m. Judging of Floral Design, Horticulture, Horticulture Design,
Photography, Botanical Arts, Education, and Needle Arts
- 11:00 a.m. MFAH opens to the public
- 12:30–1:30 p.m. Judges' Luncheon and Flower Show evaluation

An Artist in Bloom: Hanneke Frankema

Floral Demonstration *Reservation required

2:30 p.m. Law Building, Brown Auditorium

5:00 p.m. MFAH closes to the public

Social Butterflies

Cocktail Reception and Show Viewing *Reservation required

7:00 p.m. Beck Building

Thursday, April 27, 2023

8:00–9:30 a.m. Refreshing and maintenance of exhibits

11:00 a.m. MFAH opens to the public

An Entertaining Story with India Hicks

Lecture and Luncheon *Reservation required

11:30 a.m. Reception in Law Building

12:00 p.m. Lecture in Law Building, Brown Auditorium

1:00 p.m. Luncheon followed by book signing

9:00 p.m. METAMORPHOSIS Show closes

Friday, April 28, 2023

8:00–10:00 a.m. All entries in every division must be removed except Photography, which must be removed ONLY by MFAH personnel and will be available for pick up on Friday, April 28, 2023, after 12:00 p.m. for in-town exhibitors from Nancy Keely, 5 Lana Lane, Houston, TX 77027.

Horticulture cut specimens will be discarded at 8:20 a.m.

*Tickets to events are limited. Individual tickets go on sale Wednesday, February 1, 2023 at 10:00 a.m. To purchase tickets, call MFAH Special Events at 713-639-7581. Tickets are reserved on a first-come, first-served basis.

FLORESCENCE COMMITTEE

THE GARDEN CLUB OF HOUSTON RIVER OAKS GARDEN CLUB

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THE GARDEN CLUB OF HOUSTON

RIVER OAKS GARDEN CLUB

Division 11A: Horticulture

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All Show

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THE GARDEN CLUB OF HOUSTON**RIVER OAKS GARDEN CLUB**

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RIVER OAKS GARDEN CLUB

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EDUCATIONAL COMPONENT

Everything starts with soil. Balancing life and death, the natural system at play in our soil is a wondrously efficient, self-sustaining ecosystem.

Division V, Exhibit A *Garden Metamorphosis* is the educational component of 2023 Florescence “Metamorphosis.”

Statement of Intent: Years of spraying synthetic pesticides, weed killers, and fertilizers on our lawns, gardens, and farms have damaged the biology of our soil, which is essential for plants to live and thrive. GCH and ROGC will teach visitors how to create a healthy soil ecosystem through composting.

THE GARDEN CLUB OF AMERICA RULES

Please carefully read and follow GCA Rules, Museum Rules, General Information, Division Guidelines, and Timetable for Exhibitors. All rules, as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Revised Edition, shall apply.

1. All plant material must be correctly identified with botanical and common names on the entry card, if possible. Accepted references for nomenclature are: American Horticultural Society A–Z Encyclopedia of Garden Plants; plantsoftheworldonline.org; International Plant Names Index at ipni.org or internationalplantnames.com; Plant Systematics at plantsystematics.org; Royal Horticultural Society Plant Finder Database at apps.rhs.org.uk/rhsplantfinder; and Missouri Botanical Garden plant finder at missouribotanicalgarden.org.
2. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Texas Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Texas's Natural Heritage Program may be exhibited only if accompanied by a printed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Programs' list of endangered plant material will be available before and during the show from the Division Chairs and is available online at plants.usda.gov/threat.html. Additional plant information may be included if the plant was grown and collected out of state.

3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. The use of natural sea shells is strongly discouraged. www.plants.usda.gov/java/noxiousDriver

THE MUSEUM OF FINE ARTS, HOUSTON RULES

1. The protection and preservation of the art is the top priority of the Museum of Fine Arts, Houston (MFAH). The following rules regarding all Florescence exhibits will be strictly enforced at all times. Failure to comply with these rules may result in disqualification and removal of an exhibit.
2. Safe distance from art must be maintained.
3. Pedestals, tables, and risers may not be moved or repositioned as they are all carefully placed by MFAH personnel. In addition, classes with dimension limits will be closely monitored for compliance.
4. If a floral design includes any found or foraged materials (e.g., branches, dried wood, or other natural materials) these components must be pre-treated for insects by the floral supplier or by the designer. Safer Soap or Garden Safe non-toxic sprays are recommended.
5. The amount of water in floral supply buckets must not exceed three inches in depth, and any additional water needed must be coordinated by MFAH personnel. The only exception to this rule is the official Florescence Preservation Committee. Bringing water into the galleries from restrooms or water fountains is strictly prohibited. Floral supply buckets should always be placed on top of plastic on the floor. Floral supply buckets may not be placed on work tables, chairs, etc. Please note that drinking water, beverages, and food of any kind are not allowed in the galleries.



THE MUSEUM OF FINE ARTS, HOUSTON RULES (continued)

6. Misting of exhibits in the galleries is prohibited. Exhibitors may not mist any material, including any material for Floral Design (whether a completed arrangement or backup material in buckets or boxes) or any material for Horticulture (whether container-grown, cut specimens, or completed Horticulture Designs). The only exception to this rule is the official Florescence Preservation Committee. The Committee will monitor the condition of exhibits overnight and maintain all in pristine condition.
7. Actively using paint or glue and applied design elements such as beads or glitter within the MFAH is prohibited. Paint, shellac, mastic, adhesive, glue, or any other such material, whether aerosol spray, non-aerosol spray, bottle, can, or jar is not permitted inside the MFAH. Glue guns, paint pens, and glitter pens are not permitted inside the MFAH. If you are using applied items, all such items must be adhered and all paint and glue fully dried and set before arrival at the MFAH.
8. Flash photography is prohibited in the MFAH. Only the official Florescence photographers may use flash photography.

Please help the MFAH ensure the safety of its collection for the generations to come.

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all classes, with the exception of those in the Horticulture Division II.A that are weather dependent (cut specimens, etc.). Registration is online only, at flohouston.org. Classes will be filled in the order in which registration forms are received according to the online date and time. Confirmation of registration will be sent to entrants by email. Direct any questions to Registration Chairs.
3. Entering a show constitutes permission to use images of the submitted contest in all GCA channels of communication.

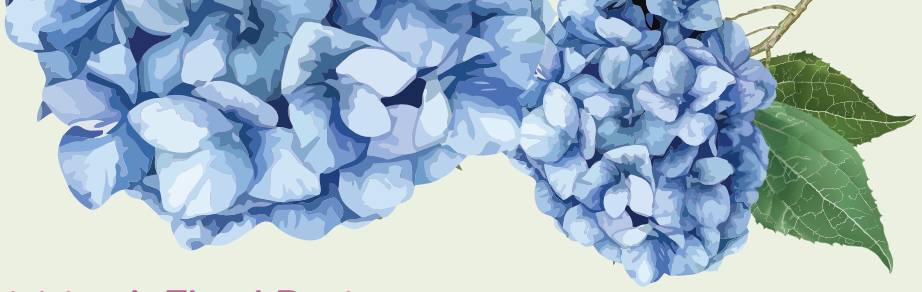
4. While The Garden Club of America, The Garden Club of Houston, River Oaks Garden Club, and the Museum of Fine Arts, Houston, will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairs to all exhibitors in the class and, at the show, to the Judges, and to the Passing Committees.
6. An entry card must accompany each entry. Entry cards will be available for download at flohouston.org, at the show, and upon request from the entry or Division Chairs, in advance of the show. Information required on the entry card must be completed in black waterproof medium. Entry cards downloaded from flohouston.org should be printed on white cardstock.
7. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The Judges may not disqualify any entry passed by the Passing Committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must leave the show floor immediately. The only exception will be Flower Show Committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by an exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating Judges and Clerks, Clerks Chair, and members of the Ribbon Brigade will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.



GENERAL INFORMATION (continued)

11. A novice is an individual-exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning first place in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent, if required or permitted, must be submitted by the time of passing. The statement must be no more than 25 words, typed or printed.
13. Photography exhibits must be removed ONLY by MFAH personnel and will be available for pick up on Friday April 28, 2023, after 12:00 p.m. for in-town exhibitors from Nancy Keely, 5 Lana Lane, Houston, TX 77027.
14. For a \$25 flat fee, an out-of-town exhibitor's Botanical Arts and Needle Works entry may be returned by a shipping service. Please go to flohouston.org for information. The method for the return of out-of-town Floral Design and Photography exhibits are detailed in the Division Guidelines or at flohouston.org.
15. Entrance to the MFAH will be limited during staging and entry times. Name tags will be required for entrance and timelines will be strictly enforced.
16. At no time may exhibitors touch any exhibit other than their own.





Division I: Floral Design

Evolution

Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, and Timetable for Exhibitors.

1. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
2. No more than two exhibitors may execute a floral design unless otherwise stated in the schedule.
3. If forced to withdraw, an exhibitor must notify the Registration Chairs and class consultant and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
6. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
7. Anything not prohibited in the MFAH rules, GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. Cut fruits and vegetables are not permitted. Food of any kind is not permitted. Neither fur nor hair, shells, or bones, are permitted.

- 9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to, and interpretation of the class and schedule. For the scale of points for Floral Design, please refer to the *GCA Flower Show and Judging Guide* Chapter V, Section IX or follow the link at flohouston.org.
- 10. Accessories are permitted, unless otherwise stated in the class description.
- 11. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. Floral designs have no height restrictions unless specified.
- 12. Registration is open Tuesday, September 20, 2022, through Monday, January 30, 2023, online at flohouston.org. For questions regarding registration, please contact the Registration Chairs.
- 13. Color reproductions of works of art, where applicable, will be online at flohouston.org. It is possible the colors will not match the actual colors of the piece of art perfectly and the Judges will be made aware of this.
- 14. Museum collections are subject to change. If this occurs, the Floral Design Committee will notify exhibitors as soon as possible.
- 15. A plant list with the botanical and common names along with a mandatory statement of intent, of no more than 25 words, should be entered using the entry form online at flohouston.org by Monday, April 10, 2023. Changes may be made at the show.
- 16. Challenge Class 4 is open only to individual out-of-town GCA members of the Judging Program, at any level, and the required fee of \$95 must be paid at the time of registration at flohouston.org.
- 17. All entries must be removed on Friday, April 28, 2023, between 8:00–10:00 a.m. An out-of-town exhibitor's entry may be returned by a shipping service for an additional fee. Please go to flohouston.org for additional information.

Questions regarding class requirements may be directed to the class consultant and/or Division Chairs.

Scale of Points (except Class 3):

Interpretive design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
Total	100



Division I: Floral Design

Evolution

Classes



Class 1. Conversion

4 Entries

Gallery 202

Entries No. 1-4

A synergistic design staged on a 15.5" square x 40" tall pedestal interpreting one of the following paintings. Viewed from four sides; judged from three sides. Design may not exceed 15" from the center of the pedestal. Gallery wall color is Farrow & Ball Brinjal.

Education note: A synergistic design is comprised of three or more containers. Each unit is either a partial or complete design which, when viewed with the others, makes a unified whole.

Class Consultant: Sara Ledbetter / 713-854-5555 / sara@ledbetterhome.net



1. Giovanni Bellini
Virgin and Child, c. 1460-70
Size: 32 1/4" x 25 1/8"



2. Unknown Italian
Saints Margaret and Catherine of Alexandria with a Donatrix, c. 1485
Size: 64 1/2" × 22 1/2"



3. Allegretto Nuzi
Saints and Angels, c. 1370
Size: 42 3/8" × 20 1/8"

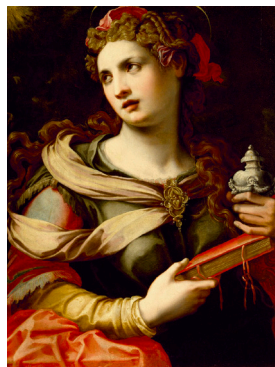


4. Giovanni di Paolo
Saint John the Baptist, c. 1435–40
Size: 41 1/8" × 18 1/2"

Entries No. 5-8

A design interpreting the following artwork staged on a 15.5" square x 40" tall pedestal. Design not to exceed 15" from the center of the pedestal. Gallery wall color is Farrow & Ball Picture Gallery Red. Viewed and judged from four sides.

Class Consultant: Sara Ledbetter / 713-854-5555 / sara@ledbetterhome.net



5. Michele Tosini
Saint Mary Magdalene, c. 1560
Size: 34 1/4" x 25 7/8"



6. Bernardo Strozzi
The Guardian Angel, c. 1630
Size: 83 7/8" x 50 3/4"



7. Andrea della Robbia
*The Madonna in Adoration of the Christ Child
Surrounded by Angels, with God the Father*,
1470-75
Diameter: 74"



8. Alessandro Botticelli
*The Adoration of the
Christ Child*, c. 1500
Diameter: 66 1/2"

Class 3. Emergence

4 Entries

Gallery 220

Entries No. 9–12

Exhibition table based on one of the following Greek myths. Table size is 30" round x 30" tall. Table will be placed on a 36" square x 6" tall white platform, which may not be altered or embellished. Tablecloth not provided. Food and silverware are not allowed. Statement of intent is required. Viewed and judged from all sides. Design may not extend beyond the platform's horizontal dimensions and must not exceed 10' in overall height from the floor. Gallery height is 15'. Gallery wall color is Benjamin Moore 985 Indian River. Exhibitors may choose one myth from the curated list:

- a. Zeus into a bull
- b. Arachne into a spider
- c. Daphne into a laurel tree
- d. Narcissus into a flower
- e. Apollo into a serpent
- f. Cronos into a horse
- g. Dionysus into a storm of fire

Exhibition table: a display using the components of dining and plant material in an artistic presentation as a coordinated design. The practical service of food should not be implied.

Scale of Points:

Overall design	20
Incorporation of plant material	20
Creativity	15
Interpretation	15
Color and textural harmony	10
Conformance	10
Distinction	10
Total	100

Class Consultant: Kelty Crain / 713-562-8808 / keltycrain@gmail.com

Class 4. Development

Up to 6 Entries

Cullen Atrium

Entries No. 13–18

Challenge class for out-of-town Garden Club of America members at any level in the judging program. Staged on a 15.5" x 40" square pedestal. Entry fee: \$95. For payment information, go to flohouston.org

Class Consultants: Susie Green / 832-746-3219 / susiemgreen@comcast.net
 Donna Maddox / 713-569-7585 / dmm6115@gmail.com

Class 5. Seasons

19 Entries

Millennium Gallery

Entries No. 19–37

Open to provisional members of The Garden Club of Houston and River Oaks Garden Club only. A design staged on a 12" square x 36" tall pedestal based on one of the four seasons. Design may not exceed 12" from the center of the pedestal. Viewed and judged from three sides. Exhibitors will randomly choose which season to depict.

- a. Spring
- b. Summer
- c. Fall
- d. Winter

Class Consultants: Liz Wozencraft / 713-252-3720 / lizwoz@att.net

Kelty Crain / 713-562-8808 / keltycrain@gmail.com

Class 6. Color Transitions

4 Entries Millennium Gallery Title Wall

Entries No. 38–41

An abstract design interpreting the multiple changing colors and style of the James Turrell installation *The Light Inside*, in the tunnel to the Beck Building. Staged on a 15.5" x 40" square pedestal. May not exceed 15" from the center of the pedestal. Viewed and judged from three sides.

Class Consultant: Jane DiPaolo / 713-304-5273 / mjkeys48@gmail.com

Class 7. Evolution

Up to 6 entries

Gallery 200

Entries No. 42–47

A design interpreting different decades of fashion designers. To be staged on a dressmaker's mannequin provided by the Committee. Design will be staged on a platform with a label identifying the fashion designer from whom the design takes inspiration. Gallery height is 70'. Gallery wall color is Benjamin Moore Super White. Viewed and judged from four sides. Choose from one of the following:

- a. Coco Chanel (1920s)
- b. Christian Dior (1950s)
- c. Pucci (1960s)
- d. Mary Quant (1960s)
- e. Halston (1970s)
- f. Bob Mackie (1980s)
- g. Valentino (1990s)

Class Consultant: Lisa Mears / 713-582-7123 / lisamears123@gmail.com

Class 8. Reconstruction

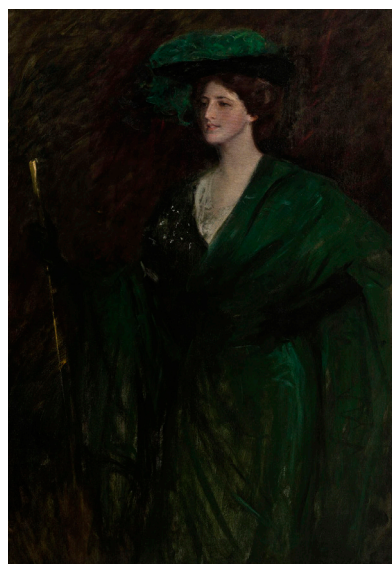
4 Entries

Gallery 109

Entries No. 48–51

A design inspired by the following pieces of art, staged on a 15.5" square x 40" tall pedestal. Design may not exceed 15" from the center of the pedestal. Gallery wall color is Benjamin Moore Marine Blue. Viewed from four sides and judged from three sides.

Class Consultant: Jane DiPaolo / 713-304-5273 / mjkeys48@gmail.com

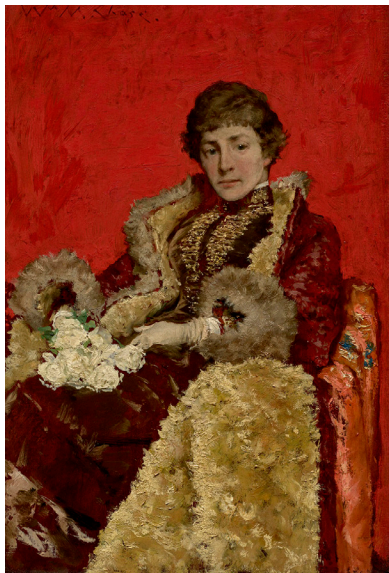


48. William Merritt Chase
The Emerald Lady, c. 1896–1900
Size: 60" × 39"

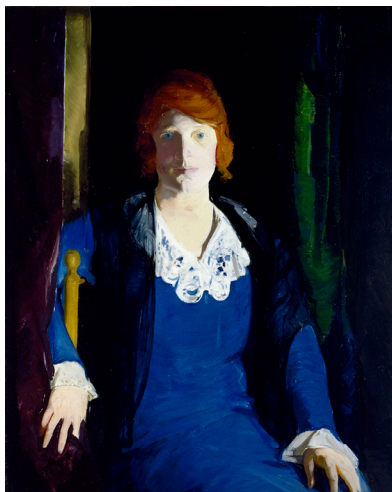


49. Cecilia Beaux
Cynthia Sherwood, 1892
Size: 24" × 18"





50. William Merritt Chase
Portrait of Mrs. H. (Howell), c. 1886
 Size: 16" × 10 1/2"



51. George Bellows
Portrait of Florence Pierce, 1914
 Size: 38" × 30"

Class 9. Transfiguration

4 Entries

Gallery 215

Entries No. 52–55

A design inspired by the following paintings, staged on a 15.5" square x 40" tall pedestal. Design may not exceed 15" from the center of the pedestal. Gallery height is 15'. Viewed from four sides and judged from three sides.

Class Consultant: Jane DiPaolo / 713-304-5273 / mjkeys48@gmail.com



52. Pieter Claeissens I
The Mass of Saint Gregory, after 1530
Size: 26" x 30 5/8"



53. Louis Finson
The Four Elements, 1611
Size: 70 1/2" x 67"



54. Bartolomeo Cavarozzi
Virgin and Child with Angels, c. 1620
Size: 61 1/8" x 49 1/4"



55. Possibly French, active in Rome
Saint Paul Writing His Epistles, c. 1618–20
Size: 39 1/8" x 52 3/8"

Entries No. 56–61

A design inspired by the following sculptures, staged on a 14" square x 40" tall pedestal. Design may not exceed 15" from the center of the pedestal. Gallery height is 15'. Gallery wall color is Benjamin Moore 985 Indian River. Viewed from four sides and judged from three sides.

Class Consultant: Kelty Crain / 713-562-8808 / keltycrain@gmail.com



56. Vincenzo Gemito

Head of a Philosopher, c. 1890

Size: 20 1/2" x 9 1/2" x 10"



57. Jean-Léon Gérôme,

Fonderie Siot-Decauville

The Expiring Eagle of Waterloo, c. 1902

Size: 27 1/4" x 26" x 17"



58. Antoine-Louis Barye

Napoleon I on Horseback, c. 1864–66

Size: 38" x 31 1/2" x 15 1/2"

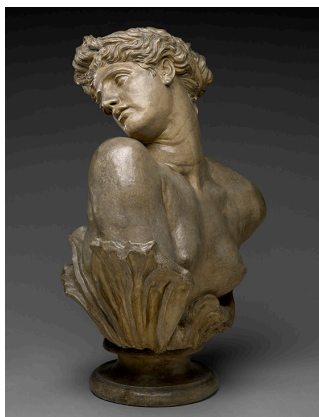




59. Jean Baptiste Carpeaux
Bust of the Imperial Prince, 1865
Size: 25" × 14" × 11"



60. Auguste Préault
Le Silence, 1842–43
Size: 16" × 16" × 7 3/4"



61. George Frederick Watts
Clytie, c. 1868
Size: 31 3/4" × 23 5/8" × 15 3/4"



Class 11. Changing Light

4 Entries

Gallery 222

Entries No. 62–65

A design inspired by the following paintings, staged on a 15.5" square x 40" tall pedestal. Design not to exceed 15" from the center of the pedestal. Gallery wall color is Farrow & Ball Picture Gallery Red. Viewed from four sides and judged from three sides.

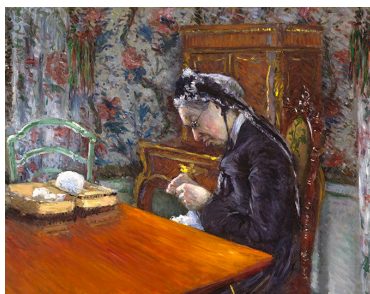
Class Consultant: Lisa Mears / 713-582-7123 / lisamears123@gmail.com



62. Claude Monet

*The Windmill on the Onbekende Gracht,
Amsterdam, 1874*

Size: 21 1/4" x 25 1/2"



63. Gustave Caillebotte

Mademoiselle Boissière Knitting, 1877

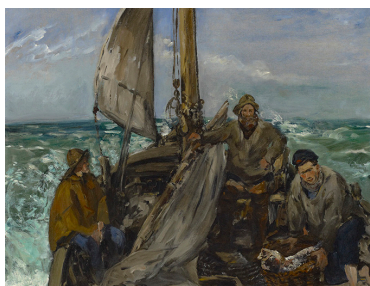
Size: 25 5/8" x 31 1/2"



64. Alfred Sisley

The Flood on the Road to Saint-Germain, 1876

Size: 18" x 24 1/8"



65. Edouard Manet

The Toilers of the Sea, 1873

Size: 25" x 31 1/2"

Class 12. Progression

Up to 6 Entries

Gallery 223

Entries No. 66–71

A design inspired by one of the following paintings, staged on a 12" square x 38" tall pedestal. Design not to exceed 12" from the center of the pedestal. Gallery height is 15'. Gallery wall color is Farrow & Ball Dorset Cream. Viewed from four sides and judged from three sides.

Class Consultant: Lisa Mears / 713-582-7123 / lisamears123@gmail.com



66. Henri-Jacques-Edouard Evenepoel

At the Moulin Rouge, 1897

Size: 28 3/4" x 23 1/2"



67. Albert André

Interior, c. 1893

Size: 35 5/8" x 30 3/4"



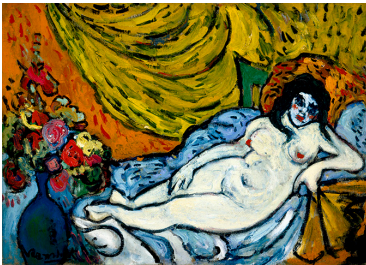
68. Othon Friesz

The Regatta at Antwerp, 1906

Size: 22 3/4" x 31 1/4"



69. Henri Matisse
Woman in a Purple Coat, 1937
 Size: 31 7/8" × 25 3/4"



70. Maurice de Vlaminck
Reclining Nude, 1905
 Size: 27 1/2" × 37 3/4"



71. Vasily Kandinsky
Sketch 160A, 1912
 Size: 37 3/8" × 42 1/2"



Division II.A: Horticulture

Grow

Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, Division Guidelines, and Timetable for Exhibitors.

Ownership Requirements

1. Entries must have been owned and grown by the exhibitor for a minimum of six months (October 26, 2022) unless otherwise stated in this schedule.
Exceptions are as follows:
Classes 1–4 and 80–87: three-month ownership, January 26, 2023
Classes 92–93: nine-month ownership, July 26, 2022
Classes 94–105 and Class 118: one-year ownership, April 26, 2022
2. An exhibitor is permitted up to three entries per class, provided each is a different species or different cultivar.

Plant/Specimen Requirements

3. The maximum length of an entered cut specimen is 26" measured from the lip of the container to the end of the vine, branch, or leaf, unless otherwise specified in the class description. Exceptions apply to Classes 88–91.
4. All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the Horticulture Committee. See GCA Rule #3 regarding condition of plant material.
5. More than one plant per container is permitted, provided it is the same genus and same species, unless otherwise stated in this schedule.
6. Leaf shine or other commercial foliage enhancers are not permitted.

Container Requirements

7. Committee will provide plates for Classes 79-80, but exhibitors may use their clear glass container.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers may not exceed 10". Exception to container size applies to Classes 97, 104, and 112, which may not exceed 8" and Class 118, which may not exceed 14".
9. Container-grown plants should be exhibited in clean terracotta clay pots. Disguised double-potting and top dressing are permitted. Plastic pots, if used, must be double potted inside a terracotta clay pot. Top dressing must not float when watered. Coffee grounds are not permitted as a top dressing. Moss is permissible as a top dressing.
10. To designate a preferred exhibiting side, exhibitors should mark the center back of the container with a white chalk mark "X".
11. Mats, stands and saucers are not allowed. If an entry is staked (such as a forced bulb or an orchid), the support must be as unobtrusive as possible.

Entry Cards

12. Entry cards are available for download from flohouston.org and from GCAmerica.org, from the Division Chairs or the Horticulture Committee in advance of the show, and at the show.
13. An entry card must include the name of the exhibitor, division, class, botanical and common names, and length of ownership. Entry card must be printed in pencil or generated by computer in black ink.
14. Entry cards printed from flohouston.org or GCAmerica.org should be printed on white cardstock. A key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be in pencil on a 4" x 6" white unlined card or completed online and printed on cardstock in black ink and be legible. See GCA website for required information. A 4" x 6" photograph with identifying numbers may be used to supplement the key card.
15. A GCA horticulture propagation card, if applicable to the entry, should be downloaded from GCAmerica.org and printed on white cardstock. Information must be legible.





16. Entries eligible for the **Elizabeth Platt Corning Medal** and/or the **Louise Agee Wrinkle Horticulture Propagation Award** must have been grown by and in the possession of the exhibitor for at least six months (October 26, 2022) and will be identified by a checkmark on the entry card. Entries eligible for the **Novice Award** also will be identified by a checkmark on the entry card. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

Entry Process

17. Only GCA club members, Museum personnel, and plant experts approved by the Horticulture Division Chairs may be in the passing area of the Show. Only GCA club members may participate in the entry process. Exhibitors bear the ultimate responsibility for their own entry.
18. Plant Inspection is the first station in the physical entry process. Plant Inspection closes at 9:00 a.m. on Wednesday, April 26, and no entries will be accepted at Plant Inspection after 9:00 a.m. Any entry presented at Plant Inspection after 9:00 a.m. may not be entered into the Show.
19. A dot with the entry number will be affixed to the container, to the entry card, and to the key card (if applicable) in order to ensure accurate staging and judging.
20. Once an entry has been passed, it may not be touched by anyone other than the Placement Committee, the Horticulture Chairs, the Show Chairs, or the Clerks.
21. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the Horticulture Committee, the Show Chairs, and/or the Judges.

Judging

22. Entries will be judged on horticultural merit and conformance to schedule.

Removal

23. All exhibits must remain as placed and judged until 9:00 p.m. on Thursday, April 27, 2023. Container plants will be held until Friday, April 28, 2023, at 8:00 a.m., and cut specimens will be discarded if not retrieved by 8:20 a.m. Exhibitors are responsible for their own entries.



Division II.A: Horticulture

Grow

Classes

Emerge

CUT SPECIMENS (Classes 1–91)

Specimen(s) not to exceed 26" in length from lip of container to tip of stem (lip to tip rule), unless exception is stated in Class Description.

Classes 1–4. Annuals

An annual is a plant that normally completes its life cycle (germination, flowering, seeding, dying) in one growing season.

Three-month ownership requirement (January 26, 2023).

Blooming: Three stems, same species or same cultivar, in a single container. Any foliage must be attached to stem.

1. *Delphinium*
2. *Papaver*
3. *Zinnia*
4. Other

Classes 5–34. Perennials

A perennial is a plant that lives for more than two growing seasons.

Blooming: One blooming stem. Any foliage must be attached to stem. Single stem.

5. *Baptista*
6. *Dahlia*
7. *Hellebores*
8. *Iris*
9. *Paeonia itoh*
10. *Paeonia lactiflora*
11. *Paeonia suffruticosa*
12. *Salvia*
13. *Scabiosa*
14. Other



Classes 5–34. Perennials (continued)

Three stems, same species or same cultivar, in a single container.

15. *Echinacea*
16. *Geranium*
17. *Rudbeckia*
18. *Salvia*
19. Other

Foliage: Single stem.

20. *Hosta* non-variegated, excluding miniatures, specimens must be greater than 7" in diameter.
21. *Hosta* variegated, excluding miniatures, specimens must be greater than 7" in diameter.
22. *Farfugium* non-variegated
23. *Farfugium* variegated
24. Other

Three stems, same species or same cultivar, in a single container.

25. *Hosta* miniature
26. *Huechera*
27. Other

Ferns: Single stem.

28. *Adiantum*
29. *Athyrium*
30. *Dryopteris*
31. *Polypodium*
32. *Polystichum*
33. Other

Multiple stems.

34. Collection of three or more different species or different cultivars arranged in a clear glass container provided by the exhibitor. May not exceed 24" from the lip of container to the tip of specimen. Key card required.



Classes 35–50. Bulbs, Corms, Rhizomes, and Tubers

Definitions, per *GCA Flower Show & Judging Guide 2022* Glossary of Terms:

Bulb: a modified underground stem, which is typically very short, flattened, and surmounted by a group of usually fleshy, non-green, scale-like leaves. Bulbs are sometimes covered by a thin, membranous layer, e.g., onions and tulips, or fibrous and reticulated, tunic, e.g., *Allium*, or the scales may be naked, e.g., *Lilium*.

Corm: a bulb-like, swollen underground stem stored with reserve food and bearing buds or growing shoots on its surface, e.g., *Crocus*, *Gladiolus*, *Cyclamen*, and *Colchicum*.

Rhizome: a thick, horizontal stem (under or above the ground) which forms roots, stores food, and sends up leaves and flowering stalks.

Tuber: a swollen underground stem, usually rounded, with buds or “eyes” from which new plants or tubers are produced, e.g., potato.

Single blooming stem with or without attached foliage.

- 35. *Allium*
- 36. *Hippeastrum*
- 37. *Iris*
- 38. *Lilium*
- 39. *Narcissus Trumpet*
- 40. *Narcissus Double*
- 41. *Narcissus Other*
- 42. *Tulipa*
- 43. Corms
- 44. Rhizomes
- 45. Tubers
- 46. Other

Single stem, foliage only.

- 47. *Caladium*
- 48. *Canna*
- 49. *Zingiber*
- 50. Other



Classes 51–54. Modern Roses

One stem or spray with at least one attached leaf, containing 5 leaflets.

- 51. Grandiflora
- 52. Hybrid tea
- 53. Shrub
- 54. Climbing

Classes 55–61. Trees

Single branch—not to exceed 26" from lip of container to tip of branch. Blooming, berried, or fruiting.

- 55. *Callistemon*
- 56. *Chionanthus*
- 57. *Cornus*
- 58. *Ilex*
- 59. *Magnolia*
- 60. *Viburnum*
- 61. Other

Classes 62. Trees (Foliage)

Single branch—not to exceed 26" from lip of container to tip of branch. Variegated foliage.

- 62. *Acer*

Classes 63–75. Shrubs

Single branch—not to exceed 26" from lip of container to tip of specimen. Blooming or berried, any foliage must be attached to the stem.

- 63. *Abelia*
- 64. *Camelia*
- 65. *Duranta*
- 66. *Hydrangea*
- 67. *Ilex*
- 68. *Itea*
- 69. *Philadelphus*
- 70. *Rhododendron*
- 71. *Spirea*
- 72. *Viburnum*
- 73. *Weigela*
- 74. Other

Foliage—single branch not to exceed 26" from lip of container to tip of specimen.

- 75. Variegated

Classes 76–78. Climbers and Vines

- 76. Flowering, 7" or less from lip of container to tip of specimen.
Must have at least one open bloom.
- 77. Flowering, longer than 7" and up to 26" from lip of container to tip of specimen.
Must have at least one open bloom.
- 78. Variegated foliage, not to exceed 26" from lip of container to tip of specimen.

Classes 79–80. Fruits and Vegetables

To be staged on a plate provided by the Committee or in a clear glass container, provided by the exhibitor.

- 79. Fruit, attached to stem, all stages eligible. Citrus may not be transported in or out of Harris County, TX.
- 80. Vegetable, three-month ownership requirement (January 26, 2023).

Scale of Points for Judging Vegetables

Quality: best eating stage, good color	30
Condition: free from disease, blemishes	25
Size: average or slightly above	15
Typical of variety	15
Uniformity	15
Total	100

Classes 81–87. Herbs

Single stem—three-month ownership requirement (January 26, 2023).

- 81. *Lavandula*
- 82. *Mentha*
- 83. *Origanum*
- 84. *Petroselinum*
- 85. *Salvia Rosmarinus*
- 86. *Thymus*
- 87. Other



Classes 88–91. Cut Collections

Cut specimens from the exhibitor’s garden arranged in a clear glass container provided by the exhibitor. May not exceed 34" from lip of container to tip of specimen. Minimum of three different species or different cultivars. Key card required.

- 88. Flowering, must have at least one open bloom
- 89. Foliage
- 90. Combination of any specimens collected from exhibitor’s garden
- 91. Three to five specimens from the same genus or same family in separate containers

Scale of Points:

Cultural perfection	40
Distinction	25
Variety	15
Artistic effect	10
Key card	10
Total	100

Sprout

CONTAINER GROWN PLANTS (Classes 92–118)

Classes 92–93. Trained Plants (Topiary)

Nine-month ownership requirement (July 26, 2022).

- 92. Standard topiary, a single straight stem with the crown of growth at the top; topiary should stand straight; unobtrusive staking allowed.
- 93. Trained topiary, one or more plants trained on two- or three-dimensional wire frame. Must have been trained by the exhibitor, not just maintained. Key card required for more than one species or cultivar.

Classes 94–97. Cacti

One-year ownership requirement (April 26, 2022). One plant per container.

- 94. *Mammillaria*
- 95. *Pachypodium*
- 96. Other
- 97. Three to seven different species or different cultivars of the same genus, each in a separate container. Containers may not exceed 8". Key card required.



Classes 98–104. Succulents Other than Cacti

One-year ownership requirement (April 26, 2022). One plant per container.

98. *Crassula*

99. *Euphorbia*

100. *Gasteria*

101. *Haworthia*

102. *Hoya*

103. Other

104. Three to seven different species or different cultivars of the same genus, each in a separate container. Containers may not exceed 8". Key card required.

Classes 105–106. Plants Grown Primarily for Flowers

One plant per container.

105. Orchids, one-year ownership requirement (April 26, 2022).

106. Other

Classes 107–110. Plants Grown Primarily for Foliage

One or more plants of the same species or same cultivar in one container.

107. Ferns, non-variegated

108. Other, non-variegated

109. Begonias, variegated

110. Other, variegated

Class 111. Miniatures

111. Miniature, a mature plant that is naturally diminutive.

Class 112. Collections: Other than Cacti or Succulents

112. Three to seven different species or different cultivars of the same genus or same family, each in a separate container. Container may not exceed 8". Key card required.

Classes 113–114. Matching Multiples

Plants of the same species or the same cultivar.

113. Matching pair of plants grown in individual containers

114. Three matching plants grown in individual containers



Classes 115–117. Provisional Challenge

Three varieties of ferns to be grown in a clay pot provided by the Committee. Class is open only (and mandatory) to the Provisional members of The Garden Club of Houston and River Oaks Garden Club (2nd year). Plant distributed by October 26, 2022.

115. Variety I

116. Variety II

117. Variety III

Class 118. Par Class

118. An exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned, grown, and in the possession of the exhibitor for a minimum of one year (April 26, 2022). Cut specimens, orchids, or hanging baskets are not permitted. Container requirement waived, as specified in the Horticulture Guidelines, though may not exceed 14”.





Division II.B: Horticulture Design

From the Ground Up

Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, Division Guidelines, and Timetable for Exhibitors.

1. There is no length of ownership requirement.
2. Live, rooted plant material must dominate the design. No cut flowers are allowed in Classes 2 or 3.
3. Accessories are permitted in Class 2.
4. Classes 1 and 3 will be displayed on a 15.5" x 15.5" square pedestal that is 34" high.
5. Class 2 will be displayed on one half of a 6' long table with a white tablecloth.
6. All exhibits will be viewed from all sides.
7. Exhibitors are permitted only one entry per class but may enter more than one class. Each exhibit must be the work of the exhibitor(s) under whose name(s) it has been registered. All participants must be listed on the online entry form. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
8. Once an entry is passed, the exhibitor must immediately leave the show floor.
9. No more than two exhibitors may execute an entry.

10. Registration is open Tuesday, September 20, 2022, through January 30, 2023, online at flohouston.org. For questions regarding registration, please contact the Registration Chairs.
11. If forced to withdraw, an exhibitor must notify the Registration Chairs and the Division Chairs and then find a substitute, unless there is a waiting list for the class.
12. Containers are provided in Classes 1, 2, and 3. No structural alteration of provided containers is permitted. Embellishment permitted to the provided containers in Class 2 only.
13. A plant list with the botanical and common names along with a mandatory statement of intent, of no more than 25 words, should be entered using the entry form online at flohouston.org by Monday, April 10, 2023. Changes may be made at the show.
14. A key card (diagram identifying the plant material) is required for all classes on a 4" x 6" unlined white card, and must accompany the entry. The information must be written or printed in black waterproof medium. A 4" x 6" photograph with identifying marks may be used in lieu of a drawn diagram. Multiple cards may be used to complete all information; note the division, class, and entry number on each card and clip cards together.
15. Entries must go through Plant/Bug Inspection prior to entering the museum. Plant/Bug Inspection is located in the Horticulture Entry area in the MFAH Parking Garage and Visitor Center, 1144 Binz Street.
16. After clearing Plant/Bug Inspection, entries should be brought to Gallery 207 to be PASSED IN PLACE.
See General Information #6 and #7 for information on passing.
17. Entries will be judged according to the scale of points for Horticulture as stated in the Florescence Metamorphosis Schedule under Horticulture Design Class.
18. Horticulture Design Class 1 is not eligible for a GCA Special Award other than Best in Show.
19. All exhibits must be removed on Friday, April 28, 2023, between 8:00–10:00 a.m.



Division II.B: Horticulture Design

From the Ground Up

Classes

Class 1. Chromatic Shift

4 Entries

Entries No. 1-4

Create a pot-et-fleur design of rooted and cut plant material in a container provided by the Committee. Entrants will create a composition utilizing one quadrant of the color wheel. The container is an oval Grecian style urn measuring 10" at the widest part of the urn, 8.5" at the narrowest part, and is 9" high. Design to be displayed on a 15.5" square x 40" tall pedestal. Viewed from all sides. One entry allowed per color quadrant. Selection is on a first-come, first-served basis determined by date of registration. Entry fee: \$45. For payment information, go to flohouston.org.



Scale of Points:

Scale, balance, and design	40
Cultural perfection	30
Artistic use of color	25
Key card	5
Total	100

Class 2. Earthly Evolution

4 Entries

Entries No. 5–8

A design in three different-sized rectangular glass containers provided by the Committee. Exhibit should depict the evolutionary stages of plant material, such as rooting, sprouting, growing, blooming, maturing, etc. Key card required. Accessories permitted. Design to be displayed on a 6' table, with two entries per table. Viewed from all sides. Entry fee: \$45. For payment information, go to flohouston.org.

Scale of Points:

Design	35
Interpretation	20
Creativity	15
Conformance	10
Distinction	10
Relationship of parts	10
Total	100

Class 3. Three-Tiered Transformation

4 entries

Entries No. 9–12

Create a design in a three-tiered tower container provided by the Committee. Exhibit will demonstrate vertical gardening using culturally compatible material. The planter is 16.5" tall, 13" at the widest point, and 9" at the narrowest. Minimum of three plant species required. Design to be displayed on a 15.5" square x 40" tall pedestal. Viewed from all sides. Entry fee: \$45. For payment information, go to flohouston.org.

Scale of Points:

Scale, balance, and design	40
Cultural perfection	25
Suitability and compatibility of plant material	25
Key card	10
Total	100

Reminder: After bug inspections, entries should be taken directly to the gallery by the entrant and passed in place.





Division III: Photography

Altered States

Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, and Timetable for Exhibitors.

1. This is a juried show. The first eighteen online registrations for each class (by date and timestamp of registration) will be accepted for evaluation by the jury. The jury will choose six finalists in each class.
2. An exhibitor may submit only one entry in a class but may enter two classes.

Registration

3. Advance online registration, including image, is open Monday, November 28, 2022, at 10:00 a.m. CST through Monday, January 30, 2023, at midnight CST at flohouston.org.
4. Photographs should be submitted in JPEG format, 1MB–5MB in the RGB colorspace. **Each photograph must include the entrant's last name, first initial, zone and class number (e.g. Smith.J.IX.Class5.jpg).** Questions regarding this process should be directed to Nancy Keely at nancydaviskeely@mac.com.
5. Exhibitors will be notified by email that their registration and image have been received.
6. The finalists and non-finalists will be notified of the juried results by Friday, February 17, 2023.

Photographic Requirements

7. A photograph previously entered in any GCA Flower Show, GCA Major Flower Show, Sanctioned Non-GCA Major Flower Show, or a GCA Focus online contest may not be entered again, even with slight alterations. The same photograph may only be entered in one show at a time.
8. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor.
9. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally.
10. Editing at any stage must be the work of the exhibitor under whose name it is registered. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. All post production must be done before the photograph is submitted for jurying.
11. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world. Plant material is not required in every class, but is strongly encouraged in photographs.
12. Mixed media is to be a separate class and is not able to be juried.

Finalists' Entry Process

13. All photographs must be two-dimensional and printed on paper unless otherwise specified. Photographs must be flush-mounted on black foam core and may not be over-matted. This may be professionally done. Overall dimension of entry must be a minimum of 48" and not exceed 72" in total perimeter measurement. Glass and framing are not permitted.
14. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, you may not further edit or manipulate the digital image in any way, as registered with us. The photo will not be passed if the Photography Committee determines:
 - a. The print is significantly different from the digital submission.
 - b. The print is mounted incorrectly.
 - c. The mounted print does not appear to be in Show condition.



15. Photography entry forms may be found online at flohouston.org. Two copies are to be submitted with each finished photograph and must include the exhibitor's name, garden club, zone, email address, physical address, phone number, and class entered. One entry form is to be attached to the back of the photograph. The top of the photograph must be indicated. A duplicate loose copy of the entry form must accompany the entry (allowing the statement of intent and other information to be accessible after the entry is installed).
16. A title or statement of intent **MUST** be included on the entry form and the entry card itself, not to exceed 25 words.
17. Finalists' printed photographs must be received no later than Monday, March 20, 2023. Send photographs to Nancy Keely, 5 Lana Lane, Houston, TX 77027. Receipt of your photograph will be acknowledged. For information, contact Nancy Keely at 713-201-6281 or email nancydaviskeely@mac.com.
18. All photographs will be passed by the Photography Committee to verify that class specifications have been met, with a final passing date of Monday, March 20, 2023. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
19. Photographs will be hung on a gallery wall.
20. The Division Chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
21. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*. Featuring identifiable people (other than in street scenes) in photographs is discouraged, as GCA requires a release.
22. Although discouraged, if a photograph is to be returned, the exhibitor must provide a self-addressed return label and envelope. Any award received will be noted on the back of the mount before it is returned. GCA recommends using two 15" x 19" bubble wrap envelopes. Boxes shipped will **NOT** be saved for the return, only envelopes. Wrap your mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Florescence is not responsible for any missing packing materials or damage to the photograph. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

Postage

23. Please include a \$15 check (payable to Florescence) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage-meter strips. If the return envelope and check are not included, it will be assumed that the image will not be returned. Please send checks to Nancy Keely, 5 Lana Lane, Houston, TX 77027.

Judging

Scale of Points for Creative Technique Classes:	
Creativity	25
Composition	25
Technical skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

Scale of Points for All Other Classes:	
Creativity	25
Composition	20
Technical skill	25
Conformance/Interpretation	20
Distinction	10
Total	100

Removal

Photographs must be removed ONLY by MFAH personnel and will be available for pick-up on Friday, April 28, 2023, after 12:00 p.m. for in-town exhibitors from Nancy Keely at 5 Lana Lane, Houston, TX 77027.

If a photograph is to be returned, the Photography Committee will follow guidelines #22 and #23 and will start return shipping on Monday, May 1, 2023.

Finalists will be notified via email the results, as soon as possible, after judging. A Photography Results Report will be emailed to all entrants by Friday, May 5, 2023.

Inquiries

Email inquiries at any time. Telephone inquiries should be made during weekdays between 9:00 a.m.–5:00 p.m. CST.

Division Chairs

Nancy Keely
nancydaviskeely@mac.com
713-201-6281

Helen Chambers
helenchambers63@gmail.com
713-906-6595



Division III: Photography

Altered States

Classes

Millennium Gallery

Class 1. Transformation Entries No. 1–6	6 Entries	Color
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A diptych of an insect in two different life stages.

Diptych: Two separate images printed side by side on the same piece of paper. The print still must be flush mounted, although a border around and/or in between images may be incorporated in the photograph.

Class 2. Blue Hour Entries No. 7–12	6 Entries	Color
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An image taken just before the sun rises or just after the sun sets. Plant material required.

Class 3. Waxing or Waning Entries No. 13–18	6 Entries	Monochrome
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An image of the moon in any phase.

Monochrome: An image that gives the impression of having no color OR it gives the impression of being a grayscale image that has been toned in one color across the entire image.

Class 4. Variation Entries No. 19–24	6 Entries	Color
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An image depicting a metamorphosis using creative techniques.

Creative Techniques: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class.



Class 5. Reconstruction

6 Entries

Color

Entries No. 25–30

An image using a wide angle to capture an historical site.

Class 6. Emergence

6 Entries

Color

Entries No. 31–36

A close-up image of a flower or plant emerging. Plant material required.

Close-up: A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Class 7. Conversion

6 Entries

Black and White

Entries No. 37–42

An abstract image of Texas Live Oak. Plant material required.

Abstract: A photo, which focuses on shape, form, color, pattern and texture. It seeks to show the subjects' essence, not the reality.

Class 8. Changes

6 Entries

Color

Entries No. 43–48

Novice Class. An image depicting change in a season. Plant material required.

Novice: An individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

Class 9. Hydraulic

6 Entries

Colors

Entries No. 49–54

An unusual/unique image depicting water at any stage/form.

Class 10. Morpheus

6 Entries

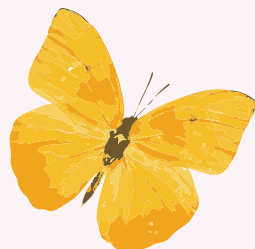
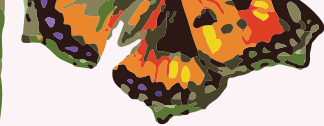
Color

Entries No. 55–60

Invitational mixed media image using creative techniques before and after printing. Images must follow the theme and division of the show. Overall perimeter must not exceed 72" and the depth must not exceed 2". Requires a 4" x 6" of the original image or a composite if more than one original image to be hung next to the entry after the judging has occurred.

Mixed Media: The alteration of a photograph after printing. Mixed media is to be a separate class and is not able to be juried.





Division IV: Botanical Arts

Transformations Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, and the Timetable for Exhibitors.

1. Registration is open and online only at flohouston.org from Tuesday, September 20, 2022, through Monday, January 30, 2023.
2. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry unless otherwise stated in the schedule. All participants must be listed on the entry card. Botanical Arts Chairs are permitted to enter, provided they do not receive the completed entries in the mail.
3. If forced to withdraw, the exhibitor must notify the Division Chairs and the class consultant and find a substitute unless there is a waiting list for the class.
4. All plant material used must be dried—this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (e.g., paints, nail polishes, varnishes, waxes) are permitted. Exhibitors may not use glitter, artificial, or endangered and locally invasive plant materials.
5. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised, or shaped to enhance the artistic effect.
6. Non-plant material (e.g., cardboard, metal, twine, string, cording) may be used only for construction and must not show.
7. Exhibitors may not use processed products or manufactured materials (e.g., couscous, pasta, tapioca, balsa wood, milled wood, toothpicks, loose glitter, or thick coatings of resins or epoxy).

8. Each entry must be the work of the exhibitor under whose name it is registered. The exhibitor must execute all handiwork.
9. Botanical Couture entries must be created from all dried plant material. While the plant material may be treated, no mechanics or structural base may be visible.
10. Mounts will be supplied to the entrant upon registration.
11. A sample/key card on an unlined 4" x 6" index card must accompany each exhibit. Affix a sample of each untreated plant material used in the design and label with botanical and common names.
12. A statement of intent of 25 words or less is required and must be submitted with the entry form. A statement of intent is a brief written paragraph offering explanation of the exhibit's message that the exhibitor intends to convey.
13. All mailed entries must include a photograph and must be received no sooner than Monday, March 23, 2023, and no later than Monday, April 3, 2023. Send entries to Virginia Mary Brown, 5530 Tupper Lake Drive, Houston, TX 77056. Inquiries may be directed to Virginia Mary Brown by email at vmtbrown@gmail.com or phone at 713-562-2507
14. Hand-delivered entries are encouraged and may be turned in at the MFAH on Tuesday, April 25, 2023, between 1:00 p.m.–5:00 p.m. The entrant must stay until the entry has been passed.
15. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
16. The Botanical Arts Chairs will review all mailed entries to verify that class specifications have been met. If time permits, an entry may be returned for correction.
17. The Botanical Arts Chairs will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.



18. All entries must be removed on Friday, April 28, 2023, between 8:00 a.m.–10:00 a.m.
For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service. Please go to flohouston.org for more information.

Scale of Points:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100



Inquiries

Questions regarding class requirements may be directed to Jenny Kempner or Carole Bailey by email or phone between 9:00 a.m.–5:00 p.m. CST.

Botanical Arts Chairs

Jenny Kempner
jenny@kempner.us
713-253-4031

Carole Bailey
cbaileybmt@aol.com
713-392-1681



Division IV: Botanical Arts

Transformations

Classes

SECTION A. BOTANICAL JEWELRY

Class 1. Coronation

Up to 6 entries

Entries No. 1–6

Create a crown fit for a queen to be displayed on an 11" diameter black velvet mount. The mount, provided by the Committee, will be mailed to entrant upon registration. Crown may not exceed the diameter of the mount; no height restriction. Viewed from all sides. Please include photograph with entry. For payment information, go to flohouston.org

SECTION B. BOTANICAL EMBELLISHMENT

Class 2. The World Is Your Oyster!

4 Entries

Entries No. 7–10

Embellish a brass cuff incorporating pearls and other jewels of your choice. The cuff, measuring 4.02" x 2.99" x 1.5", will be displayed on a black velvet bracelet mount measuring 3.25" x 3.25" x 3.38". Brass cuff and mount, provided by the Committee, will be mailed to entrant upon registration. Entry will be viewed from three sides. Please include photograph with entry. Entry fee: \$15. For payment information, go to flohouston.org

Class 3. Twilight

Up to 6 entries

Entries No. 11–16

Create an enticing landing for a pollinator by embellishing a 2 1/2" x 4 1/2" tall garden lantern and stand. Lantern and stand, provided by the Committee, will be mailed to entrant upon registration. Lantern will be displayed on a 5" velvet mount. Viewed from all sides. Please include photograph with entry. Entry fee: \$15. For payment information, go to flohouston.org



Class 4. I Can See Clearly Now

Up to 6 entries

Entries No. 17–22

Create eyeglasses to view the world with new eyes by embellishing a pair of eyeglass frames. Frames, provided by the Committee, will be mailed to entrant upon registration. Glasses may not exceed the size of the 5" round velvet mount with no height restriction. Viewed from all sides. Please include photograph with entry. Entry fee: \$20. For payment information, go to flohouston.org

SECTION C. BOTANICAL COUTURE

Class 5. Fashion Evolution

Up to 6 Entries

Entries No. 23–28

Create a couture gown reflecting an era of fashion design. To be crafted on an 8" miniature wooden artist model form, provided by the Committee and mailed to the entrant upon registration. The entry will be displayed on a 10" black velvet mount. Viewed from all sides and above. Judged from three sides. Include the fashion era on the statement of intent. Do not add facial features or hair or change the surface of the wooden form. Please include photograph with entry. Entry fee: \$20
For payment information, go to flohouston.org

SECTION D. BOTANICAL FORMS

Class 6. From Here to Eternity

4 Entries

Entries No. 29–32

Create a Fleurs des Siècles inspired by Jane Hutcheson. Arrangement and container will be displayed on a 6" square black acrylic cube. Arrangement should not exceed the perimeter of the cube and not be more than 8" high. Viewed from all sides. Please include photograph with entry.

Jane Hutcheson, impressed and inspired by the 17th and 18th century Vincennes porcelain flowers, made up arrangements of clay flowers that she displayed in the window of Alice Maynard's needlework shop at 558 Madison Avenue in New York City. Gorham enthusiastically adopted the idea that Ms. Hutcheson make her creations in metal for their gift line.

"The Gorham Fleurs you will pick will last forever" was an enthusiastic advertising slogan Gorham chose to describe their Fleurs des Siècles gift line. The flower arrangements, produced from the early 1970s to mid-1980s contain an amazing variety of flowers, leaves, nuts, and berries. Each jeweled metal flower or leaf is handcrafted, and hand enameled over gold plate. These exquisitely arranged bouquets are tucked into sterling and gold-plated cachepots, authentic reproductions of antique porcelain vases, various baskets or blooming within Murano glass domes.





Division V: Education

A Garden Metamorphosis

Guidelines

Please carefully read and follow the GCA Rules, Museum Rules, General Information, and Timetable for Exhibitors.

1. The purpose of the Education Division classes is to provide opportunities for multidisciplinary entries to educate the members and the public.
2. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
3. Anything not prohibited in the GCA Rules, Education Division Guidelines, or individual class descriptions is permitted.
4. The Committee will water the exhibits if instructed to do so in writing. Notify the Division Chairs at time of entry with written instructions for watering.
5. The scales of points by which the exhibit and educational component will be judged are:

Education Exhibits Scale of Points:

Educational value	60
Staging	20
Creativity and distinction	20
Total	100

Educational Component(s) Scale of Points:

Educational value	50
Concept	30
Execution of concept	20
Total	100



Division V: Education

A Garden Metamorphosis

Statement of Intent

Everything starts with soil. Balancing life and death, the natural system at play in our soil is a wondrously efficient, self-sustaining ecosystem.

Statement of Intent: Years of spraying synthetic pesticides, weed killers, and fertilizers on our lawns, gardens, and farms damaged the biology of our soil, which is essential for plants to live and thrive. GCH and ROGC will teach visitors how to create a healthy soil ecosystem through composting.

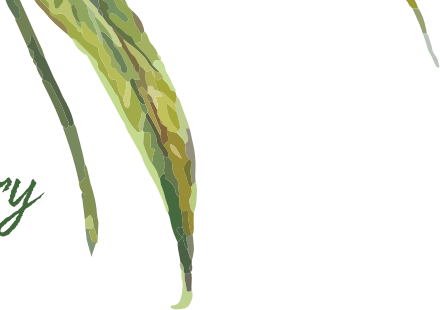
Division V is the Education Component of this GCA Major Flower Show. Its purpose is to increase appreciation, awareness, or knowledge of a subject.



Specialty Class: Needle Arts

Transitions in Tapestry

Guidelines



Please carefully read and follow the GCA Rules, Museum Rules, General Information, and Timetable for Exhibitors.

Registration and Entry

1. Registration is open Friday, July 1, 2022, through Thursday, October 13, 2022. Registration will be by email only to Lisa Bailey at lmb6003@gmail.com. For registration questions, please contact the Registration Chairs.
2. An exhibitor is permitted only one entry per class, but may enter more than one class with permission from the Division Chairs. Each exhibit must be the work of the exhibitor under whose name it has been entered.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Division Chairs must be notified immediately of any changes. Canvases must be returned if an entry is withdrawn.
4. A registration fee of \$125, must be paid at the time of registration and includes canvas and finishing, but does not include threads that must be selected and purchased by the exhibitor. Contact the Division Chairs for payment information.
5. Exhibitors may ship or deliver entry/entries to Lisa Bailey, 6003 Park Circle Drive, Houston, TX 77057. *Entries must be received no later than Thursday, November 17, 2022.*

Material Requirements

6. Canvases will be distributed upon receipt of registration and fee.
7. There are no thread requirements. Beading and embellishment are allowed.
8. All canvases will be finished in the same style by the Division Chairs.
9. Consultants may be used for the design of the stitches.

Passing and Placement

- 10. All entries will be passed by the Division Chairs on Monday, November 21, 2022, to verify class specifications have been met.
- 11. The Division Chairs will install all of the exhibits. Each exhibit will be handled with the utmost care, but the Chairs assume no responsibility for damage, loss, or personal injury before, during, or after the show.

Judging

- 12. Needle Arts is not eligible for a GCA award because it is a Specialty Class.

Scale of Points:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100

Removal

All entries must be removed on Friday, April 28, 2023, between 8:00 a.m.–10:00 a.m. For an additional fee, an out-of-town exhibitor’s entry may be returned by a shipping service. Please go to flohouston.org for information.

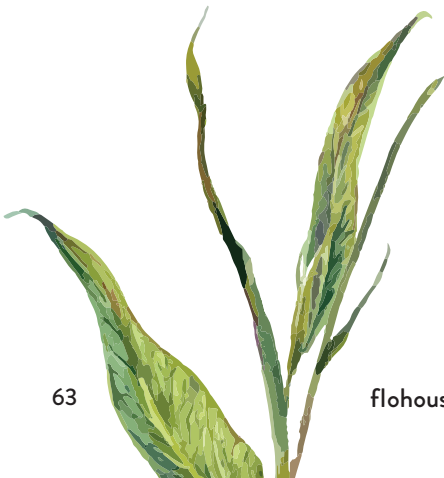
Inquires

Email inquiries at any time. Telephone inquiries should be made weekdays between 9:00 a.m.–5:00 p.m. CST.

Division Chairs

Ellen Donnelly
ellendonnelly@att.net
281-450-5212

Lisa Bailey
lmb6003@gmail.com
832-746-4936



Transitions in Tapestry

(All Needle Arts Classes have been filled)

Entries No. 1-6

Gallery 208

An iconic example of metamorphosis, the butterfly, will be stitched with the exhibitor's own fibers and embellishments on a provided 7" x 7" mesh painted canvas. Finishing provided by the Division Chairs. Viewed from the front.

Entries No. 7–12

Gallery 208

An egg design with intricate patterns evoking the beauty and wonder of birth will be designed and stitched by exhibitors on a 3" x 4" canvas with their own fibers and embellishments on a provided mesh painted canvas. Canvas and finishing provided by the Division Chairs. Displayed hanging and viewed from the front.



GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

Division I: Floral Design

Fenwick Medal may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the Judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Margaret Clover Symonds Medal may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Sandra Baylor Novice Award may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The Carol Coffey Swift Medal of Excellence may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

GCA MAJOR FLOWER SHOW AWARDS

Division 11: Horticulture

The Certificate of Excellence in Horticulture may be awarded at a GCA Major Flower Show to GCH clubs or club members, nonmembers, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have place first, second, or third.

The Elizabeth Platt Corning Medal may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The Louise Agee Wrinkle Horticulture Propagation Award may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation, and flawless grooming. It is for rooted plants propagated by seed, cuttings, or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card. The medal may not be awarded more than once to the same exhibit.

GCA MAJOR FLOWER SHOW AWARDS

Division III: Photography

The Certificate of Excellence in Photography may be awarded at a GCA Major Flower Show to GCA clubs, an individual club member, individual nonmember, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second, or third.

The Photography Creativity Award may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV: Botanical Arts

The Botanical Arts Creativity Award may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

The Certificate of Excellence in Botanical Arts may be awarded at a GCA Major Flower Show to GCA club members or non members for an exhibit of great distinction in a botanical arts class. The entry must have placed first, second, or third.

Divisions II, III, & IV: Horticulture, Photography, and Botanical Arts

The GCA Novice Award may be given at a GCA Major Flower Show in the Horticulture, Photography, and Botanical Arts divisions to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Novice: A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

GCA MAJOR FLOWER SHOW AWARDS

Division V: Education

Large Exhibit Awards

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for the award. The award may be given to GCA club members, member clubs, nonmembers, or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at the GCA Major Flower Show to GCA clubs or club members, nonmembers, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

Educational Component

The **Education Award** may be awarded to an entry by a GCA club member, a class, a division or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. An entry must have placed first, second or third.

FLORESCENCE AWARDS

Overall

Best in Show selected from among the first-place winners, may be awarded in:
Each division (except Division V).

Judges' Commendation may be given to:

An entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to:

An exhibitor or group for participation. The award may also be given to non-judged classes.

Novice Award may be awarded to:

A first time winner in each division (except Division V).

Floral Design:

Best Use of Color

Horticulture:

Best Cut Specimen

Best Plant(s) Grown for Foliage

MFAH Award may be awarded in:

Division I: Floral Design

Division II.A: Horticulture

Division II.B: Horticulture Design

Division III: Photography

Division IV: Botanical Arts

Specialty Class: Needle Arts

Best in Conformance to the Schedule may be awarded in:

Division I: Floral Design

Division II.B: Horticulture Design

Division III: Photography

Division IV: Botanical Arts

Best in Division may be awarded in:

Division II.B: Horticulture Design

Specialty Class: Needle Arts

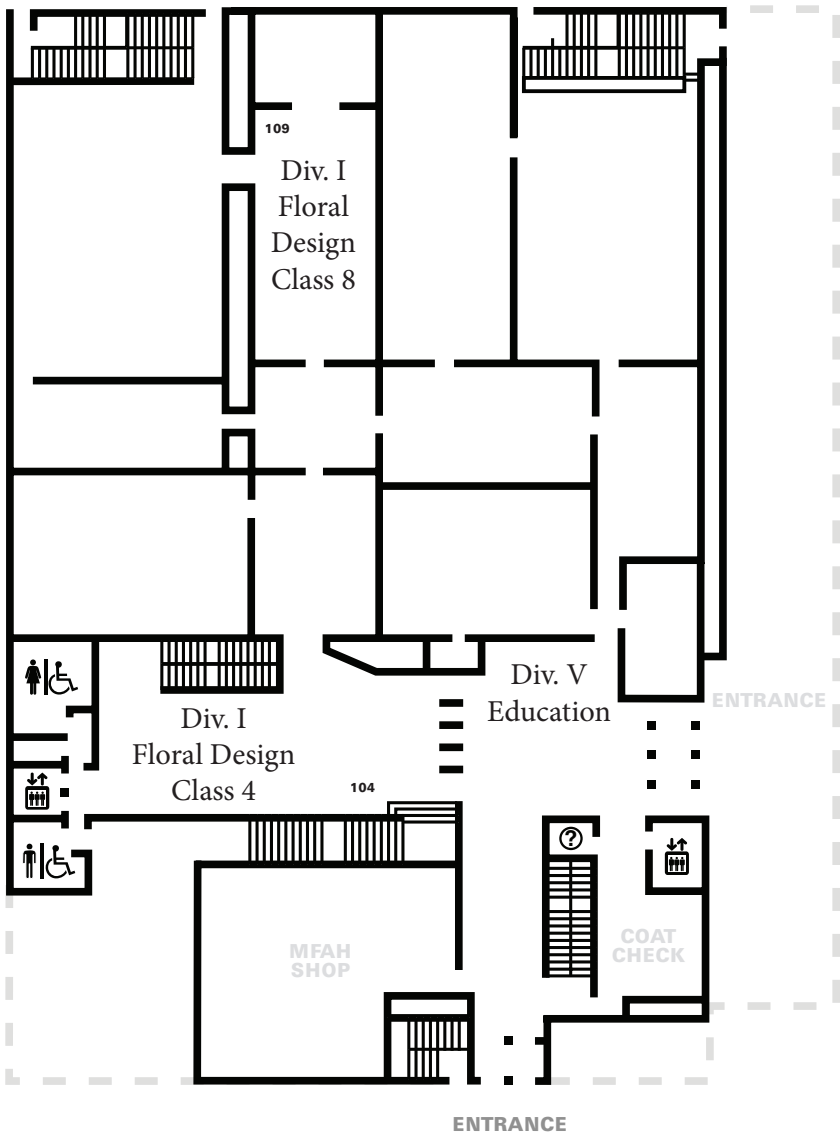
Best in Class may be awarded in:

Division I, Class 7: Provisional Floral Design

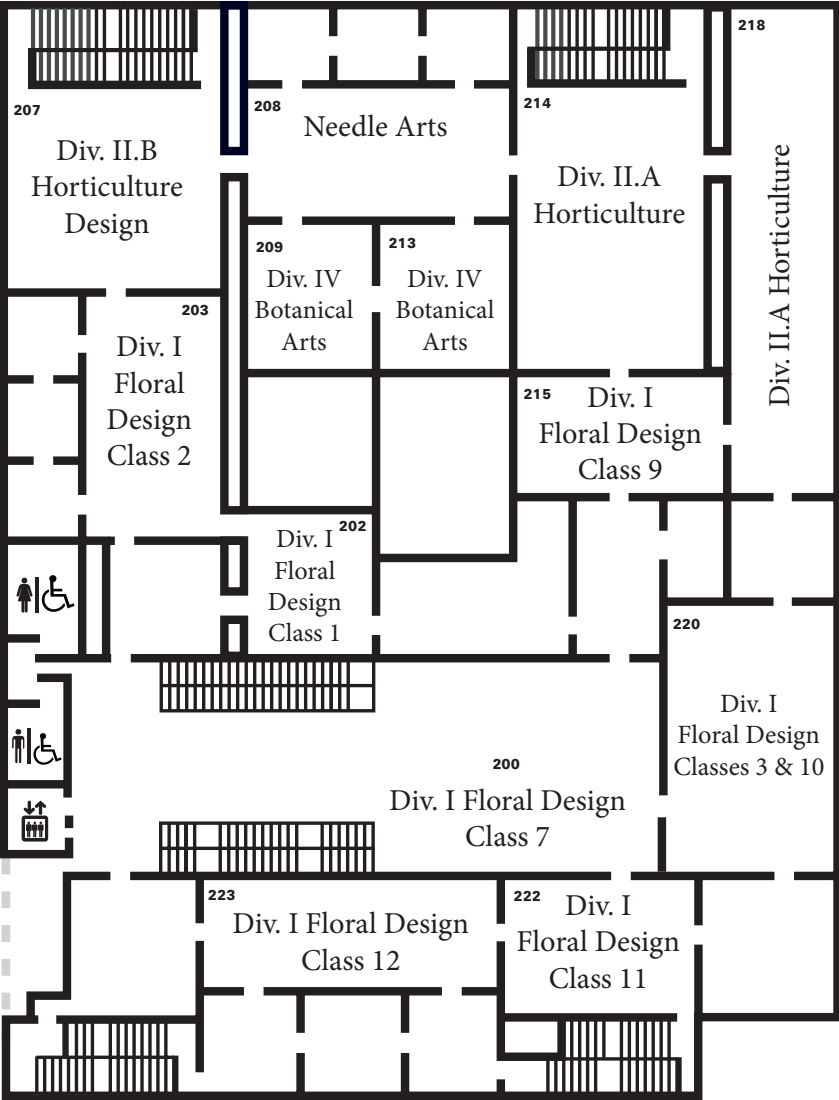
Division II.A, Class 70: Provisional Horticulture

MAPS

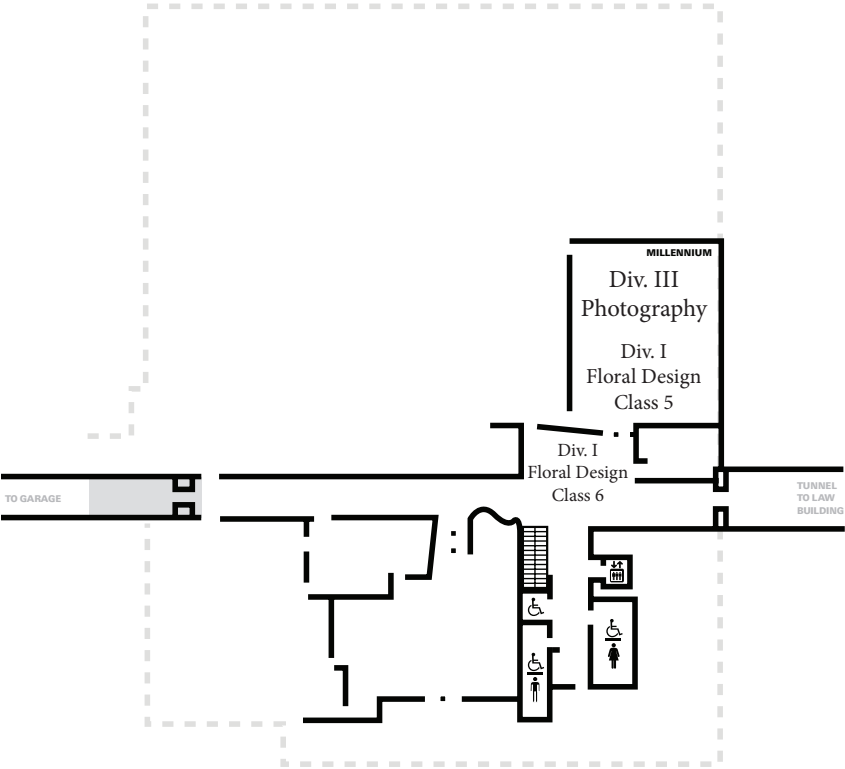
SUSAN AND FAYEZ S. SAROFIM CAMPUS
THE AUDREY JONES BECK BUILDING
FIRST FLOOR



SUSAN AND FAYEZ S. SAROFIM CAMPUS
THE AUDREY JONES BECK BUILDING
SECOND FLOOR



SUSAN AND FAYEZ S. SAROFIM CAMPUS
THE AUDREY JONES BECK BUILDING
LOWER LEVEL





THE GARDEN CLUB OF HOUSTON
RIVER OAKS GARDEN CLUB
THE MUSEUM OF FINE ARTS, HOUSTON

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