

2025 FLORESCENCE

15TH BIENNIAL • APRIL 15–16, 2025 • EXHIBITOR GUIDE



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and related disciplines; and to share the beauty of a show with fellow club members and with the public.

—*The Garden Club of America Flower Show and Judging Guide*,
July 2024

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve, and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



2025 FLORESCENCE

A Garden Club of America Major Flower Show

**Tuesday, April 15, and
Wednesday, April 16, 2025**

**Presented by
River Oaks Garden Club
The Garden Club of Houston
Members of The Garden Club of America
and
The Museum of Fine Arts, Houston**

Open to the Public

Susan and Fayez S. Sarofim Campus



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FLORAL DESIGN

Monday, September 16, 2024 Registration opens

Monday, January 27, 2025 Registration closes

Monday, March 31, 2025 Plant list deadline

HORTICULTURE

Monday, April 15, 2024 One-year ownership deadline

Monday, July 15, 2024 Nine-month ownership deadline

Monday, September 16, 2024 Registration opens for classes 97-99

Tuesday, October 15, 2024 Six-month ownership deadline

Wednesday, January 15, 2025 Three-month ownership deadline

Monday, January 27, 2025 Registration closes for classes 97-99

Monday, March 31, 2025 Plant list deadline for classes 97-99

PHOTOGRAPHY

Monday, November 25, 2024

Registration opens for all GCA club members

Monday, January 27, 2025 Registration closes and digital image due

Friday, February 21, 2025 Notification of photography jury results

Friday, March 21, 2025 Delivery deadline and final passing

BOTANICAL ARTS

Monday, September 16, 2024 Registration opens

Monday, January 27, 2025 Registration closes

Monday, March 3–Monday, March 17, 2025

Window for receiving mailed entries

Monday, March 31, 2025 Plant list deadline

Monday, April 14, 2025, 3:00–5:00 p.m.

Hand delivery to the Museum and final passing



MONDAY, APRIL 14, 2025

Floral Design Exhibitors

- 1:00–5:00 p.m. Delivery of containers and flowers to Beck Building,
5601 Main Street, porte cochere entrance. For classes
12–14, containers and flowers to Kinder Building,
5500 Main Street.
- 1:00–5:00 p.m. Arranging in Beck and Kinder Building galleries
- 4:00–5:00 p.m. Passing in Beck and Kinder Building galleries

Botanical Arts Exhibitors

- 3:00–5:00 p.m. Hand deliver entry to the Museum and passing in place

Horticulture Exhibitors

- 1:00–5:00 p.m. Cut specimens and all container grown plants entry/
passing in the MFAH Parking Garage and Visitor
Center, 1144 Binz Street

Horticulture Exhibitors in Classes 97–99

- 1:00–5:00 p.m. Inspection and registration in the MFAH Parking
Garage and Visitor Center, 1144 Binz Street. Passing
is done in place in Beck Galleries 214 and 218.

TUESDAY, APRIL 15, 2025

Floral Design Exhibitors

- 7:00–9:00 a.m. Continued arranging/passing in Beck and Kinder
Building galleries

Horticulture Exhibitors

- 7:00–8:45 a.m. Cut specimen entry/passing in the MFAH Parking
Garage and Visitor Center, 1144 Binz Street (container
grown plants entry for out-of-town exhibitors only)

Judges

- 9:30–10:00 a.m. Judges and Clerks briefing for Floral Design,
Horticulture, Photography, Botanical Arts,
and Education
- 10:00 a.m.–12:00 p.m. Judging of Floral Design, Horticulture,
Photography, Botanical Arts, and Education
- 12:00 p.m. MFAH opens to the public
- 12:30–1:30 p.m. Judges' Luncheon and Flower Show evaluation

BLOOMING IN COLOR: TJ MCGRATH

Floral Demonstration *Reservation required

2:30 p.m. Law Building, Brown Auditorium

6:00 p.m. MFAH closes to the public

SPLENDID AFFAIR

Cocktail Reception and Show Viewing *Reservation required

6:30 p.m. Beck Building

WEDNESDAY, APRIL 16, 2025

8:00–9:30 a.m. Refreshing and maintenance of exhibits

11:00 a.m. MFAH opens to the public

HER GRACE THE DUCHESS OF RUTLAND

Lecture and Luncheon *Reservation required

Law Building

11:30 a.m. Reception

12:00 p.m. Lecture, Brown Auditorium

1:00 p.m. Luncheon followed by book signing

5:00 p.m. *Splendor* Show closes

5:15 p.m.–7:00 p.m. All entries removed and horticulture cut
specimens discarded.



THURSDAY, APRIL 17, 2025

8:00–10:00 a.m. Container Return Committee at Museum. Photography entries are removed **ONLY** by MFAH personnel and will be available for pick up on Thursday, April 17, 2025, after 12:00 p.m. for in-town exhibitors from Helen Chambers, 1804 Elmen St., Houston, TX 77019.

*Tickets to events are limited. Individual tickets go on sale Tuesday, February 4, 2025. To purchase tickets, call MFAH Special Events at 713-639-7581. Tickets are reserved on a first-come, first-served basis.



RIVER OAKS GARDEN CLUB
**THE GARDEN CLUB
OF HOUSTON**

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RIVER OAKS GARDEN CLUB

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DIVISION III: PHOTOGRAPHY

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RIVER OAKS GARDEN CLUB

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RIVER OAKS GARDEN CLUB

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The Garden Club of America Rules

Please carefully read and follow GCA Rules, MFAH Rules, General Information, Division Guidelines, and Timetable for Exhibitors. All rules, as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2024 Revised Edition, shall apply.

1. All plant material must be correctly identified with botanical and common names on the entry card, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden plant finder at missouribotanicalgarden.org/PlantFinder/plantfindersearch.aspx
 - b. Royal Horticultural Society Plant Finder Database at rhs.org.uk/plants/search-form
2. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Texas Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Texas's Natural Heritage Program may be exhibited only if accompanied by a printed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Programs' list of endangered plant material will be available before and during the show from the Division Chairs and is available online at plants.usda.gov/home/raritySearch.
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
5. Use of the following items is not permitted in Floral Design, Horticulture, and Botanical Arts entries: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural bird nests, feathers of any kind, coral, hooves, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available at plants.usda.gov/home/noxiousInvasiveSearch.



The Museum of Fine Arts, Houston Rules

1. The protection and preservation of the art is the top priority of the Museum of Fine Arts, Houston (MFAH). The following rules regarding all Florescence exhibits will be strictly enforced at all times. Failure to comply with these rules may result in disqualification and removal of an exhibit.
2. Safe distance from art must be maintained.
3. Pedestals, tables, and risers may not be moved or repositioned as they are all carefully placed by MFAH personnel. In addition, classes with dimension limits will be closely monitored for compliance.
4. If a floral design includes any found or foraged materials (e.g., branches, dried wood, or other natural materials) these components must be pre-treated for insects by the floral supplier or by the designer. Safer Soap or Garden Safe nontoxic sprays are recommended.
5. The amount of water in floral supply buckets must not exceed three inches in depth. Floral supply buckets should always be placed on top of plastic on the floor. Floral supply buckets may not be placed on work tables, chairs, etc.
6. Squeeze bottle use is limited to participants in design classes only. Exhibitors are limited to one squeeze bottle with two inch maximum of water and must be filled by the MFAH watering teams.
7. Any additional water needed must be coordinated by MFAH personnel. The only exception to this rule is the official Florescence Preservation Committee. Bringing water into the galleries from restrooms or water fountains is strictly prohibited. Please note that drinking water, beverages, and food of any kind are not allowed in the galleries.
8. Misting or steaming of exhibits in the galleries is prohibited. Exhibitors may not mist/steam any material, including any material for Floral Design (whether a completed arrangement or backup material in buckets or boxes) or any material for Horticulture (whether container-grown, cut specimens, or completed Horticulture Designs). The only exception to this rule is the official Florescence Preservation Committee. The Committee will monitor the condition of exhibits overnight and maintain all in pristine condition.



THE MUSEUM OF FINE ARTS, HOUSTON RULES (continued)

9. Actively using paint or glue and applied design elements such as beads or glitter within the MFAH is prohibited. Paint, shellac, mastic, adhesive, glue, or any other such material, whether aerosol spray, non-aerosol spray, bottle, can, or jar is not permitted inside the MFAH. Glue guns, paint pens, and glitter pens are not permitted inside the MFAH. If you are using applied items, all such items must be adhered and all paint and glue fully dried and set before arrival at the MFAH.
10. There are a limited number of carts, so it is recommended that exhibitors bring their own properly identified cart.
11. The MFAH does not have dumpsters on site, so any exhibitors who have large-scale trash, such as boxes, should plan to dispose of it offsite. Please clean up your work area; the MFAH is not able to clean up work areas.
12. Flash photography is prohibited in the MFAH.

Please help the MFAH ensure the safety of its collection for the generations to come.

General Information

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes, with the exception of those in the Horticulture Division II that are weather-dependent (cut specimens, etc.). Horticulture Division II Classes 97-99 also require advance registration. Registration is online only, at flohouston.org. Classes will be filled in the order registration forms are received according to the online date and time. Confirmation of registration will be sent to entrants by email. Direct any questions to the Website Liason/Registration Chair.





4. Entering a show constitutes permission to use images of the exhibitors' work in all GCA channels of communication.
5. While The Garden Club of America, River Oaks Garden Club, The Garden Club of Houston, and the Museum of Fine Arts, Houston, will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairs to all exhibitors in the class and, at the show, to the Judges and to the Passing Committees.
7. An entry card must accompany each entry. Entry cards will be available for download at flohouston.org, at the show, and upon request from the Entry or Division Chairs, in advance of the show. Information required on the entry card must be completed in black waterproof medium/pencil. For Botanical Arts, it is permissible to state "See Key Card" on the entry card in place of botanical and common names. Entry cards downloaded from flohouston.org should be printed on white cardstock.
8. *The Passing Committee must pass each entry before an exhibitor may leave the show area.* The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The Judges may not disqualify any entry passed by the Passing Committee, unless evidence of insect infestation or disease is evident.
9. Once an entry is passed, the exhibitor(s) must leave the show floor immediately. The only exception will be Flower Show Committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by an exhibitor until after judging and then only to carry out necessary maintenance.
10. Only participating Judges and Clerks, Clerks Chair, and members of the Ribbon Brigade will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.

General Information (continued)

11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. Novice award eligibility is marked on the entry card, confirmed at passing and then revealed after the initial judging.
13. A statement of intent, if required by the class, must be submitted by the time of passing. The statement must be no more than 25 words, printed on the entry card. Notify Pre-Judged Entry Card Chairs if there are changes to your entry card prior to judging.
14. Photography exhibits must be removed **ONLY** by MFAH personnel and will be available for pick up on Thursday, April 17, 2025, after 12:00 p.m. for in-town exhibitors from Helen Chambers, 1804 Elmen Street, Houston, TX 77019.
15. For an additional charge, out-of-town exhibitors' entries in any Division may be returned by a shipping service. Please go to flohouston.org for information on all returns except Photography. Photography return information is in the Division III guidelines.
16. Entrance to the MFAH will be limited during staging and entry times. Name tags will be required for entrance and timelines will be strictly enforced.
17. At no time may an exhibitor touch any exhibit other than their own. An Exhibitor may not touch their own exhibit once it has been passed until after judging.
18. All Judges' decisions are final.
19. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



Division I: Floral Design

GRANDEUR

Guidelines

Please carefully read and follow the GCA Rules, MFAH Rules, General Information, and Timetable for Exhibitors.

1. Online registration is open Monday, September 16, 2024, 10:00 a.m. CST through Monday, January 27, 2025, 6:00 p.m. CST online at flohouston.org. For questions regarding registration, please contact the Website Liason/Registration Chair.
2. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. The amount of water in floral supply buckets must not exceed three inches in depth and two inches in squeeze bottles. Any additional water needed must be coordinated by MFAH personnel. Please read all Museum of Fine Arts, Houston Rules, on page 15.
4. These are competitive classes and exhibitors may only work on designs during the times stated in the Timetable for Exhibitors, on pages 5-7.
5. No more than two exhibitors may execute a floral design, unless otherwise stated in the schedule.
6. If forced to withdraw, an exhibitor must notify the Registration Chair and class consultant and find a substitute unless there is a waiting list for the class.
7. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
8. There are a limited number of carts; therefore, it is advised to bring your own, labeled cart if you need to transport your items.
9. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached.



10. Mechanics should not be visible unless they are an integral part of the design.
11. Anything not prohibited in the MFAH rules, GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
12. Cut fruits and vegetables are not permitted. Food of any kind is not permitted. Neither fur nor hair, shells, or bones are permitted; see GCA Rules #5.
13. Accessories are permitted, unless otherwise stated in the class description.
14. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. Floral designs have no height restrictions, unless specified.
15. The MFAH does not have dumpsters on site, so any exhibitors who have large-scale trash, such as boxes, should plan to dispose of it offsite. **Please clean up your work area;** the MFAH is not able to clean up work areas.
16. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity, distinction, and conformance to and interpretation of the class and schedule are also considered. For scale of points for Floral Design please refer to the *GCA Flower Show and Judging Guide* Chapter V, Section IX, or follow the link at flohouston.org.
17. Color reproductions of works of art, where applicable, will be online at flohouston.org. It is possible the colors will not match the actual colors of the piece of art perfectly and the Judges will be made aware of this.
18. Museum collections are subject to change. If this occurs, the Floral Design Committee will notify exhibitors as soon as possible.
19. A plant list with the botanical and common names along with a mandatory statement of intent, of no more than 25 words, should be entered using the entry form online at flohouston.org by Monday, March 31, 2025. Changes to plant list may be made at the show. Notify the Pre-Judged Entry Card Chairs of any changes to your entry card before judging.

20.All entries must be removed on Wednesday, April 16, 2025, between 5:15 p.m. and 7:00 p.m. For an additional fee, an out-of-town exhibitor's entry may be returned by a shipping service. Please see Container Return Form at flohouston.org for additional information or contact Container Return Chairs.

21. Questions regarding class requirements may be directed to class consultant and/or Division Chairs.

The scale of points by which classes are to be judged (*as per GCA Flower Show and Judging Guide Book 4: Judging at Flower Shows, 2024 Edition*):

Interpretive Designs

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
Total	100



Division I: Floral Design

GRANDEUR

Classes

Class 1.

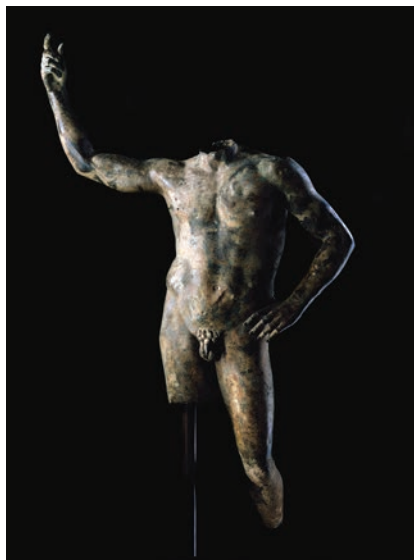
Resplendence of the Human Form 4 Entries Beck, Cullen Atrium
Entries No. 1–4

A design staged on a 15 1/2-inch square x 40-inch-tall white pedestal interpreting one of the following two sculptures that exhibitors will choose, on a first-come, first-served basis. Design may not exceed 15 inches from the center of the pedestal. Viewed and judged from three sides.

Class Consultant: Carroll Wessels / 713-737-5540 / carrollgoodman@sbcglobal.net



Unknown Roman
Goddess, 1st century AD
 Marble
 74 1/4 x 20 1/2 x 18 in.
 Gift of Rose and John J. Moran,
 74.253



Imperial Roman
Heroic Figure, c. 200–225 AD
 Bronze
 82 x 49 3/4 x 17 1/2 in.
 Gift of D. and J. de Menil in memory
 of Conrad Schlumberger, 62.19

Class 2. Magnificence**4 Entries****Beck, Cullen Atrium****Entries No. 5–8**

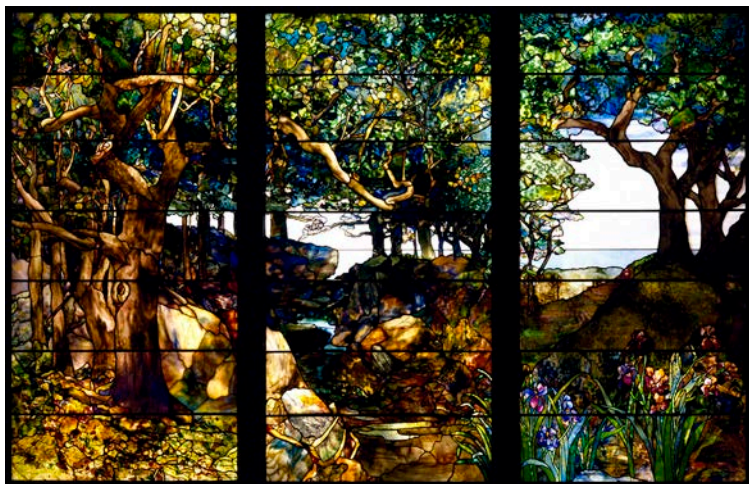
A design inspired by the concept of magnificence. Invitational class for members of the Garden Club of America's judging program, at any level. Staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Viewed and judged from three sides.

Class Consultant: Carroll Wessels / 713-737-5540 / carrollgoodman@sbcglobal.net

Class 3. Luster**4 Entries****Beck Gallery 109****Entries No. 9–12**

A design interpreting the following stained-glass artwork staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Gallery wall color is Benjamin Moore Marine Blue. Viewed and judged from three sides. Gallery height is 25 feet.

Class Consultant: Stacey Henningsen / 713-397-3709 / srhenningsen4@gmail.com



Louis Comfort Tiffany

A Wooden Landscape in Three Panels, c. 1905

Glass, copper-foil, and lead

86 1/2 x 131 9/16 x 1 3/4 in.

Museum purchase funded by the Brown Foundation Accessions Endowment, 96.765.A-C

Class 4. Brilliance in Stillness

4 Entries

Beck Gallery 108

Entries No. 13–16

A design inspired by the following pieces of art, staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Gallery height is 12 feet. Gallery wall color is Farrow & Ball 222 Brinjal. Viewed from four sides and judged from three sides.

Class Consultant: Renee Davis / 832-215-5766 / rdominguedavis@hotmail.com



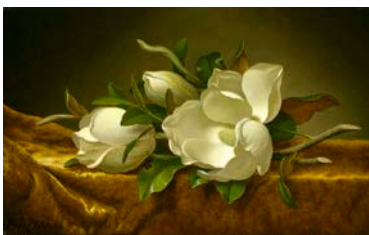
13. Richard LaBarre Goodwin

Hunting Still Life, c. 1890

Oil on canvas

55 1/2 x 34 in.

Gift of the Junior League of Houston,
71.37



14. Martin Johnson Heade

Magnolias on Gold Velvet Cloth, c. 1888–90

Oil on canvas

14 13/16 x 24 in.

Museum purchase funded by the
Alice Pratt Brown Museum Fund,
Isabel B. Wilson, and The Brown
Foundation, Inc., 99.182





15. Severin Roesen
Victorian Bouquet, c. 1850–55
 Oil on canvas
 36 1/8 x 29 in.
 Museum purchase funded
 by the Agnes Cullen Arnold
 Endowment, 71.21



16. John Frederick Peto
*Hanging Violin, Bow,
 and Notebook*, c. 1890s
 Oil on panel
 14 x 10 in.
 Faye S. Sarofim Collection



Class 5. Rarity

4 Entries

Beck Gallery 200

Entries No. 17–20

A design inspired by the Egyptian sarcophagus. Staged on a 14-inch square x 40-inch-tall white pedestal. Design may not exceed 12 inches from the center of the pedestal. Gallery height is 70 feet. Gallery wall color is Benjamin Moore Super White. Viewed and judged from four sides. Exhibitor will be notified as to placement of pedestal in the gallery.

Class Consultant: Renee Davis / 832-215-5766 / rdominguedavis@hotmail.com



Unknown Egyptian

Coffin of Padi-Isiris, c. 332–30 BC

Carved and painted wood and gold leaf

86 1/8 x 26 x 18 in.

Museum purchase funded by
the Alice Pratt Brown Museum Fund,
2000.560.A.,B

Class 6.**Pageantry, Pomp & Circumstance****4 Entries Beck Gallery 200****Entries No. 21–24**

Elaborate headdress of primarily fresh plant material worn by the royalty of any culture. Staged using a black, 18-inch-tall Styrofoam head form, anchored on a 16-inch square base placed on a 14-inch square x 36-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal and 8 feet in overall height from the floor. Gallery height is 70 feet. Gallery wall color is Benjamin Moore Super White. Viewed and judged from three sides.

Class Consultant: Wendy Askew / 713-540-1028 / texaskew2@aol.com

Class 7. Nature's Splendor**Up to 6 entries Beck Gallery 220****Entries No. 25–30**

A design inspired by the following pieces of art, staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Gallery height is 15 feet. Gallery wall color is Benjamin Moore 985 Indian River. Viewed and judged from three sides.

Class Consultant: Carroll Wessels / 713-737-5540 / carrollgoodman@sbcglobal.net



25. Gustave Courbet
The Gust of Wind, c. 1865
 Oil on canvas
 57 3/4 x 90 7/8 in.
 Museum purchase funded by
 Caroline Wiess Law, 2002.216



26. Jean-Léon Gérôme
Tiger on the Watch, 1808
 Oil on canvas
 41 1/8 x 58 7/8 in.
 Museum purchase funded by
 the Alice Pratt Brown Museum Fund,
 the Brown Foundation Accessions
 Endowment, Isabel B. and Wallace S.
 Wilson, The Brown Foundation, Inc.,
 and Ann Trammell, 2005.31



27. Joseph Mallord William Turner
Sheerness as Seen from the Nore
(*The Lloyd Seapiece*), 1808
Oil on canvas
41 1/8 x 58 7/8 in.
Museum purchase funded by
the Alice Pratt Brown Museum
Fund, the Brown Foundation
Accessions Endowment, Isabel B.
and Wallace S. Wilson, The Brown
Foundation, Inc., and Ann
Trammell, 2005.31



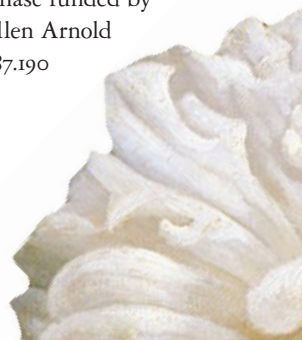
28. Jacques-Raymond Brascassat
A Bull Fight, 1855
Oil on canvas
57 x 75 3/4 in.
Museum purchase funded by
Fayez Sarofim in honor of
Meredith J. Long at "One Great
Night in November, 1991," 91.1556



29. Charles-Francois Daubigny
Sluice in the Optevoz Valley, 1854
Oil on canvas
35 1/2 x 63 1/4 in.
Museum purchase funded by
Anaruth and Aron S. Gordon,
79.122



30. Jean-Baptiste-Camille Corot
Orpheus Leading Eurydice from
the Underworld, 1861
Oil on canvas
44 3/8 x 54 in.
Museum purchase funded by
the Agnes Cullen Arnold
Endowment, 87.190



Class 8. Elegance in Simplicity**4 Entries Beck Gallery 222****Entries No. 31-34**

A design inspired by the following pieces of art, staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Gallery height is 15 feet. Gallery wall color is Farrow & Ball Picture Gallery Red. Viewed from four sides and judged from three sides.

Class Consultant: Carroll Wessels / 713-737-5540 / carrollgoodman@sbcglobal.net



31. Gustave Caillebotte
The Orange Trees, 1878
 Oil on canvas
 61 x 46 in.
 John A. and Audrey Jones Beck
 Collection, gift of Audrey
 Jones Beck, 98.273



32. Armand Guillaumin
View of the Seine, Paris, 1871
 Oil on canvas
 49 3/4 x 71 3/8 in.
 John A. and Audrey Jones Beck
 Collection, gift of Audrey
 Jones Beck, 71.5





33. Berthe Morisot
The Basket Chair, 1882
Oil on canvas
24 1/8 x 29 3/4 in.
John A. and Audrey Jones
Beck Collection, gift of
Audrey Jones Beck, 98.294



34. Frédéric Bazille
The Little Gardener, c. 1866–67
Oil on canvas
50 3/8 x 66 1/2 in.
John A. and Audrey Jones Beck
Collection, gift of Audrey Jones
Beck, 76.236

Class 9. Radiant Emergence

Entries No. 35–38

A design of predominately dried plant material inspired by the concept of emergence. Staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design not to exceed 15 inches from the center of the pedestal. Gallery height is 15 feet. Gallery wall color is Farrow & Ball Picture Gallery Red. Viewed and judged from four sides.

Class Consultant: Stacey Henningsen / 713-397-3709 / srhenningsen4@gmail.com

4 Entries Beck Gallery 203



Class 10. Heroic Transcendence Up to 6 entries Beck Gallery 207

Entries No. 39–44

A design inspired by the following painting, staged on a 15 1/2-inch square x 40-inch-tall white pedestal. Design may not exceed 15 inches from the center of the pedestal. Gallery height is 15 feet. Gallery wall color is Farrow & Ball 224 Minster Green. Viewed from four sides and judged from three sides.

Class Consultant: Renee Davis / 832-215-5766 / rdominguedavis@hotmail.com



Francesco Solimena
The Royal Hunt of Dido and Aeneas,
 c. 1712–14
 Oil on canvas
 119 1/4 x 126 3/8 in.
 Museum purchase funded by
 Lee and Joe Jamail, 2000.92

Class 11. Royal Spectacle

Entries No. 45–48

4 Entries Beck Gallery 215

A synergistic design inspired by the following painting, staged on two 14-inch square white pedestals, placed side by side, touching. The left pedestal is 40-inches tall, the right pedestal is 34-inches tall. Design may not exceed 15 inches from the center of each pedestal. Gallery height is 15 feet. Gallery wall colors are Benjamin Moore 1614 Delray Gray and Benjamin Moore 1414 Super Nova. Viewed from four sides and judged from three sides.

Education Note: A synergistic design is a contemporary design style with three or more containers uniting to create a harmonious design. Each independent unit may be a partial design. The combined components must be connected to create a unified whole.

Class Consultant: Renee Davis / 832-215-5766 / rdominguedavis@hotmail.com



Unknown English
*Posthumous Portrait of Henry VIII
 with Queen Mary and Will Somers
 the Jester*, 16th century
 Oil on canvas
 52 x 65 in.
 Sarah Campbell Blaffer
 Foundation, Houston, BF.1985.6

Class 12. Richness of the Elements 25 Entries

Kinder Lower Arrival Hall



Entries No. 49–73

Open to provisional members of River Oaks Garden Club and The Garden Club of Houston only. A design inspired by one of the following four elements, staged on a white pedestal (dimensions provided below). Design may not exceed 15 inches from the center of the pedestal. Viewed and judged from three sides. Containers will be provided; and exhibitors will be randomly assigned which element to depict.

- Fire - 12-inch square x 34-inch-tall pedestal
- Air - 12-inch square x 36-inch-tall pedestal
- Water - 12-inch square x 34-inch-tall pedestal
- Earth - 12-inch square x 36-inch-tall pedestal

Class Consultants: Carroll Wessels / 713-737-5540 / carrollgoodman@sbcglobal.net
Renee Davis / 832-215-5766 / rdominguedavis@hotmail.com

Class 13. Opulence

4 Entries

Kinder Lower Arrival Hall

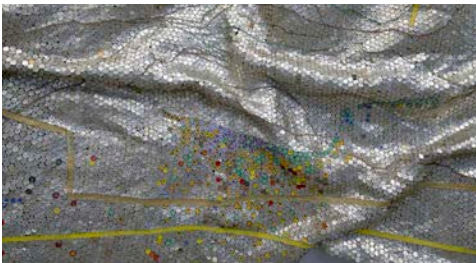
Entries No. 74-77

A design inspired by the grandness and style of the following artwork, staged on a 15 1/2-inch x 40-inch square white pedestal. Design may not exceed 15 inches from the center of the pedestal. Viewed and judged from three sides.

Class Consultant: Wendy Askew / 713-540-1028 / texaskew2@aol.com



Left and below (detail):
El Anatsui
Visitation, 2020
Found aluminum and
copper wire
19.68 x 111.52 feet
Museum commission
funded by the Caroline
Wiess Law Accessions
Endowment, 2019.693



Class 14. Gilded Cage

4 Entries

Kinder Lower Arrival Hall

Entries No. 78-81

A design inspired by the following sculpture, staged on a 15 1/2-inch x 40-inch square white pedestal. Design may not exceed 15 inches from the center of the pedestal. Viewed and judged from four sides.

Class Consultant: Wendy Askew / 713-540-1028 / texaskew2@aol.com



Martin Puryear

Aso Oke, 2019

Bronze, edition 2/3

84 x 104 1/2 x 73 in.

Museum purchase funded by

the Caroline Wiess Law

Accessions Endowment,

2020.116



Division II: Horticulture

GLORY

Guidelines



Please carefully read and follow the GCA Rules, MFAH Rules, General Information, Division Guidelines, and Timetable for Exhibitors.

1. Online registration for classes 97–99 is open Monday, September 16, 2024, 10:00 a.m. CST through Monday, January 27, 2025, 6:00 p.m. CST at flohouston.org. For questions regarding registration, please contact the Division Chairs.

Ownership Requirements


2. Entries must have been owned and grown by the exhibitor for a minimum of six months (October 15, 2024) unless otherwise stated in this schedule. Exceptions are as follows:
Classes 1–4 and 65–72; three-month ownership, January 15, 2025
Class 77; nine-month ownership, July 15, 2024
Classes 78–88 and Class 103; one-year ownership, April 15, 2024
Classes 97–99; length of ownership waived. (Not eligible for GCA Special Awards or Best in Show)

Plant/Specimen Requirements

3. The maximum length of an entered cut specimen is 26 inches measured from the lip of the container to the end of the vine, branch, or leaf, unless otherwise specified in the Class description. Exceptions apply to Classes 73–76.
4. All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the Horticulture Committee. See GCA Rules #4 regarding condition of plant material.
5. More than one plant per container is permitted, provided it is the same genus and same species unless otherwise stated in this schedule.
6. Leaf shine or other commercial foliage enhancers are not permitted.

Container Requirements

7. Committee will provide plates for Classes 64–65, but exhibitors may use their clear glass container.

- 
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers may not exceed 10 inches. Exception to container size applies to Classes 80, 88, and 96, which may not exceed 8 inches and Class 103, which may not exceed 14 inches.
 9. Container-grown plants should be exhibited in clean terracotta clay pots. Disguised double-potting and top dressing are permitted. Plastic pots, if used, must be double potted inside a terracotta clay pot. Top dressing must not float when watered. Coffee grounds are not permitted as a top dressing. Moss is permissible as a top dressing.
 10. To designate a preferred exhibiting side, exhibitors should mark the center back of the container with a white chalk mark "X."
 11. Mats, stands, and saucers are not allowed. If an entry is staked (such as a forced bulb or an orchid), the support must be as unobtrusive as possible.

Entry Cards

12. Entry cards are available for download from flohouston.org and from GCAmerica.org, from the Division Chairs or the Horticulture Committee in advance of the show, and at the show.
13. An entry card must include the name of the exhibitor, division, class, botanical and common names, and length of ownership. Entry card must be printed in pencil or generated by computer in black ink.
14. Entry cards printed from flohouston.org or GCAmerica.org should be printed on white cardstock. A key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be on a 4 x 6-inch white unlined card and printed in a waterproof medium/pencil or completed online and printed on cardstock in black ink. Printing must be legible. See GCA Website for required information. A 4 x 6-inch photograph with identifying numbers may be used to supplement the key card.
15. A GCA horticulture propagation card, if applicable to the entry, should be downloaded from GCAmerica.org and printed on white cardstock. Information must be legible.

Entry Process

16. Entries eligible for the **Elizabeth Platt Corning Medal** and/or the **Louise Agee Wrinkle Horticulture Propagation Award** must have been grown by and in the possession of the exhibitor for at least six months (October 15, 2024), and may not have won the award previously and will be identified by a checkmark on the entry card. Entries eligible for the **Novice Award** also will be identified by a checkmark on the entry card. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture at a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

17. For Classes 97–99: a plant list with the botanical and common names along with a mandatory statement of intent, of no more than 25 words, should be entered using the entry form online at flohouston.org by Monday, March 31, 2025. Changes to the plant list may be made at the show. Notify the Pre-Judged Entry Card Chairs of any changes to your entry card before judging.

Entry Process

18. Only GCA club members, Museum personnel, and plant experts approved by the Horticulture Division Chairs may be in the passing area of the Show. Only GCA club members may participate in the entry process. Each exhibitor bears the ultimate responsibility for her own entry.
19. Plant Inspection is the first station in the physical entry process. Plant Inspection closes at 8:45 a.m. on Tuesday, April 15, 2025, and no entries will be accepted at Plant Inspection after 8:45 a.m. Any entry presented at Plant Inspection after 8:45 a.m. may not be entered into the Show.
20. A dot with the entry number will be affixed to the container, to the entry card, and to the key card (if applicable) in order to ensure accurate staging and judging.
21. Once an entry has been passed, it may not be touched by anyone other than the Placement Committee, the Horticulture Chairs, the Show Chairs, or the Clerks.
22. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the Horticulture Committee, the Show Chairs, and/or the Judges.

Judging

23. Entries will be judged on horticultural merit and conformance to schedule.

Removal

24. All exhibits must remain as placed and judged until 5:00 p.m. on Wednesday, April 16, 2025. Cut specimens will be discarded starting at 5:15 p.m. on April 16, 2025. Container plants must be picked up between 5:15 p.m. and 7:00 p.m. on April 16, 2025. The exhibitor is responsible for their own entries.

Inquiries

Questions regarding Classes 97–99 requirements may be directed to Estelle Lozmack, emlozmack@gmail.com, 713-724-3404.



Division II: Horticulture

GLORY

Classes

MAJESTY

CUT SPECIMENS (Classes 1–76)

Specimen(s) not to exceed 26 inches in length from lip of container to tip of stem (lip to tip rule), unless exception is stated in Class Description.

Classes 1–4. Annuals

An annual is a plant that normally completes its life cycle (germination, flowering, seeding, dying) in one growing season.

Three-month ownership requirement (January 15, 2025).

Flowering: Three stems, same species or same cultivar, in a single container. Any foliage must be attached to stem.

1. *Delphinium*
2. *Papaver*
3. *Zinnia*
4. Other

Classes 5–31. Perennials

A perennial is a plant that, by virtue of its biology, lives for more than two growing seasons. *An annual plant that grows for more than two growing seasons, is not a perennial plant.*

Flowering: One single flowering stem. Any foliage must be attached to stem.

5. *Hellebores*
6. *Salvia*
 - a. 'Amistad'
 - b. *farinacea*
 - c. other
7. Other

Three stems, same species or same cultivar, in a single container.

8. *Echinacea*
9. *Rudbeckia*
10. *Salvia*
11. Other

Foliage: Single stem.

12. *Begonia*
13. *Farfugium* non-variegated
14. *Farfugium* variegated
15. *Hosta* non-variegated, excluding miniatures, specimens must be greater than 7 inches in diameter.
16. *Hosta* variegated, excluding miniatures, specimens must be greater than 7 inches in diameter.
17. *Monstera*
18. *Philodendron*
19. Other



Three stems, same species or same cultivar, in a single container.

20. *Hosta* miniature
21. *Farfugium*
22. *Salvia*
23. *Justicia brandegeana*
24. Other

Ferns: Single stem.

25. *Adiantum*
26. *Crytomium*
27. *Dryopteris*
28. *Platynerium*
29. *Polystichum*
30. *Pteris*
31. Other

Classes 32–40. Bulbs, Corms, Rhizomes, and Tubers

Definitions, per *GCA Flower Show & Judging Guide 2024* Glossary of Terms:

BULB: a modified underground stem, which is typically very short, flattened, and surmounted by a group of usually fleshy, non-green, scalelike leaves. Bulbs are sometimes covered by a thin, membranous layer, e.g., onions and tulips, or fibrous and reticulated, tunic, e.g., *Allium*, or the scales may be naked, e.g., *Lilium*.

CORM: a bulb-like, swollen underground stem stored with reserve food and bearing buds or growing shoots on its surface, e.g., *Crocus*, *Gladiolus*, *Cyclamen*, and *Colchicum*.

RHIZOME: a thick, horizontal stem (under or above the ground) which forms roots, stores food, and sends up leaves and flowering stalks.

TUBER: a swollen underground stem, usually rounded, with buds or “eyes” from which new plants or tubers are produced, e.g., potato.

Single flowering stem with or without attached foliage.

32. *Hippeastrum*

33. *Iris*

34. *Lilium*

35. Corms

36. Tubers

37. Other

Single stem, foliage only:

38. *Caladium*

39. *Canna*

40. Other

Classes 41–44. Modern Roses

One stem or spray with at least one attached leaf, containing 5 leaflets.

41. Grandiflora

42. Hybrid tea (shown without buds)

43. Shrub

44. Climbing

Classes 45–55. Woody Plants

Single stem, not to exceed 26 inches from lip of container to tip of branch, flowering, or fruiting.

45. *Chionanthus*

46. *Cornus*

47. *Duranta*

48. *Gardenia*

49. *Hydrangea*

a. *macrophylla*

b. *quercifolia*

50. *Ilex*

51. *Magnolia*

52. *Philadelphus*

53. *Rhododendron*

54. *Viburnum*

55. Other



Classes 56–58. Woody Plants Foliage

Single stem not to exceed 26 inches from lip of container to tip of specimen.

- 56. *Acer*
- 57. *Justicia brandegeana*
- 58. Variegated

Classes 59–63. Climbers and Vines

Flowering, longer than 7 inches and up to 26 inches from lip of container to tip of specimen. Must have at least one open flower. Excluding climbing roses.

See Class 44. Foliage only in Class 63.

- 59. *Aristolochia*
- 60. *Clematis*
- 61. *Passiflora*
- 62. Other
- 63. Foliage – variegated foliage, not to exceed 26 inches from lip of container to tip of specimen.

Classes 64–65. Fruits and Vegetables

To be staged on a plate provided by the Committee or in a clear glass container, provided by the exhibitor.

- 64. Fruit (attached to stem)
- 65. Vegetable. Three-month ownership requirement (January 15, 2025).

Scale of Points for Judging Fruits and Vegetables

Quality: best eating stage, good color	30
Condition: free from disease, blemishes	25
Size: average or slightly above	15
Typical of variety	15
Uniformity	15
Total	100

Classes 66–72. Herbs

Single stem. Three-month ownership requirement (January 15, 2025).

- 66. *Laurus nobilis*
- 67. *Mentha*
- 68. *Origanum*
- 69. *Petroselinum*
- 70. *Salvia Rosmarinus*
- 71. *Thymus*
- 72. Other





Classes 73–76. Cut Collections

Cut specimens from the exhibitor's garden arranged in a clear glass container provided by the exhibitor. May not exceed 34 inches from lip of container to tip of specimen. Minimum of three different species or different cultivars. Key card required.

73. Flowering; must have at least one open flower

74. Foliage

75. Combination of any specimens collected from exhibitor's garden

76. Three to five specimens from the same genus or same family in separate containers

Scale of Points for Judging Cut Collections

Cultural Perfection	30
Distinction	25
Variety	15
Artistic Effect	15
Key Card	15
Total	100

MARVEL

CONTAINER GROWN PLANTS (Classes 77–103)

Class 77. Trained Plants (Topiary)

Nine-month ownership requirement (July 15, 2024).

77. Standard Myrtus topiary: a single straight trunk with the crown of growth at the top; topiary should stand straight; unobtrusive staking allowed.

Classes 78–80. Cacti

One-year ownership requirement (April 15, 2024). One plant per container.

78. *Mammillaria*

79. Other

80. Three to seven different species or different cultivars of the same genus, each in a separate container. Containers may not exceed 8 inches. Key card required.

Classes 81–88. Succulents Other than Cacti

One-year ownership requirement (April 15, 2024). One plant per container.

81. *Agave*

82. *Aloe*

83. *Echeveria*

84. *Euphorbia*

85. *Haworthia*

86. *Sedum*

87. Other

88. Three to seven different species or different cultivars of the same genus, each in a separate container. Containers may not exceed 8 inches. Key card required.

Classes 89–90. Plants Grown Primarily for Flowers

One plant per container.

89. Orchids. One-year ownership requirement (April 15, 2024).

90. Other

Classes 91–94. Plants Grown Primarily for Foliage

One or more plants of the same species or same cultivar in one container.

91. Ferns, non-variegated

a. *Asplenium*

b. Other

92. *Begonia*, variegated

93. Other, non-variegated

94. Other, variegated

Class 95. Miniatures

95. A mature plant that is naturally diminutive.

Class 96. Collections: Other than Cacti or Succulents

96. Three to seven different species or different cultivars of the same genus or same family, each in a separate container. Container may not exceed 8 inches. Key card required.

Class 97. Pot-et-Fleur

Up to 6 entries

97. Create a pot-et-fleur design of both rooted and cut plant material in a container provided by the Committee. Container is a concrete Grecian bust measuring 5-inches wide x 8-inches tall x 6-inches deep (the mouth for planting is 4 x 4 inches). Length of ownership waived. Painting, embellishments, or accessories not permitted. Viewed from all sides. A 4 x 6-inch Key card and statement of intent are required. Staged on a white 15 1/2-inch square pedestal 40 inches high. Registration and entry fee payment is required by Monday, January 27, 2025. This entry must be entered on Monday, April 14, between 1:00–5:00 p.m. and passed in place.

Entry fee: \$50.00

For payment information, go to flohouston.org.

Class 98. Formal Miniature Garden**Up to 6 entries**

98. Create a formal miniature garden (1 inch = 1 foot) in a 20 x 10 x 5-inch lined wooden container provided by the Committee. No height restriction. Length of ownership waived. Painting, embellishment, and accessories permitted. Viewed from all sides. Staged on 6-foot table. A 4 x 6-inch Key card and statement of intent are required. Registration and entry fee payment is required by Monday, January 27, 2025. This entry must be entered on Monday, April 14, between 1:00–5:00 p.m. and passed in place.

Entry fee: \$30.00

For payment information, go to flohouston.org.

Class 99. Terrarium**Up to 6 entries**

99. A design in an all glass open or lidded container provided by the exhibitor. The base of the terrarium may not extend (horizontally) beyond the pedestal top. Exhibits should contain a minimum of three culturally compatible rooted species or cultivars. Length of ownership waived. Accessories permitted. Viewed from all sides. Staged on a white 15 1/2-inch square pedestal 40 inches high. A 4 x 6-inch Key card and statement of intent are required. No entry fee but registration is required by Monday, January 27, 2025. This entry must be entered on Monday, April 14, between 1:00–5:00 p.m. and passed in place.

Classes 100–101. Matching Multiples

Plants of the same species or the same cultivar.

100. Matching pair of plants grown in individual containers.

101. Three matching plants grown in individual containers.

Classes 102. Provisional Challenge

Geraniums to be grown in a clay pot provided by the Committee. Class is open only (and mandatory) to the Provisional members of River Oaks Garden Club (2nd year) and The Garden Club of Houston. Plant and container distributed by October 26, 2024.

Class 103. Par Class

An exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned, grown, and in the possession of the exhibitor for a minimum of one year (April 15, 2024). Cut specimens, orchids, or hanging baskets are not permitted. Container requirement waived, as specified in Horticulture guidelines, though may not exceed 14 inches.



Division III: Photography

SPLENDID IMAGININGS

Guidelines

Please carefully read and follow the GCA Rules, MFAH Rules, General Information, and the Timetable for Exhibitors.

1. This is a juried show. The first sixteen online registrations for each class (by date and timestamp of registration) will be accepted for evaluation by the jury. The jury will choose six finalists in each class.
2. An exhibitor may submit only one entry in a class but may enter two classes.

Registration


3. Online registration, including image, is open Monday, November 25, 2024, 10:00 a.m. CST through Monday, January 27, 2025, 6:00 p.m. CST at flohouston.org.
4. Each entry must have its own registration form. Registration forms with more than one photo attached will not be accepted.
5. The photographs should be submitted in JPEG format, 1MB–5MB in the RGB color space. **Each photograph must include the entrant's last name, first initial, zone, and class number (e.g. Smith,J.IX.Class5.jpg).** Questions regarding this process should be directed to Nancy Keely at nancydaviskeely@mac.com.
6. Exhibitors will be notified by email that their registration and image have been received and passed for jury judging.
7. The finalists and non-finalists will be notified of the juried results by Friday, February 21, 2025.



Photographic Requirements

8. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried GCA Annual Meeting or Major Flower Show, or a GCA or Club Flower Show. Editing is allowed.
9. A photograph previously entered in a Club Flower Show may be entered into a GCA, Zone, or GCA Major Flower Show unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
10. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor.
11. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. The composition must have been originally envisioned by the exhibitor and not an AI generator. Editing must be the work of the exhibitor. No third-party images, stock, or AI images are allowed in entries. Nonrepresentational commercial overlays and textures are allowed. Mounting and printing may be done professionally.
12. Editing at any stage must be the work of the exhibitor under whose name it is registered. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. All post production must be done before the photograph is submitted for jurying.
13. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement, and the natural world. Plant material is not required in every class, but is strongly encouraged in photographs.

Finalists' Entry Process

14. All photographs must be two-dimensional and printed on paper unless otherwise specified. Photographs (except class 5) must be flush-mounted on black foam core and may not be over-matted. This may be professionally done. Overall dimension of entry must be a minimum of 48 inches and not exceed 72 inches in total perimeter measurement. Glass and framing are not permitted.
- 

15. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, the exhibitor may not further edit or manipulate the digital image in any way, as registered with us. The photo will not be passed if the Photography Committee determines:
The print is significantly different from the digital submission.
The print is mounted incorrectly.
The mounted print does not appear to be in Show condition.
16. Photography entry forms may be found online at flohouston.org. Two copies are to be submitted with each finished photograph and must include the exhibitor's name, garden club, zone, email address, physical address, phone number, and class entered. One entry form is to be attached to the back of the photograph. The top of the photograph must be indicated. A duplicate loose copy of the entry form must accompany the entry (allowing the statement of intent and other information to be accessible after the entry is installed).
17. A title or statement of intent **MUST** be included on the entry form and the entry card itself, not to exceed 25 words.
18. Finalists' printed photographs must be received no later than Friday, March 21, 2025. Send photographs to Helen Chambers, 1804 Elmen St., Houston, TX 77019.
Receipt of your photograph will be acknowledged. For information, contact Helen Chambers, 713-906-6595, helencchambers63@gmail.com.
19. All photographs will be passed by the Division Chairs (Approved Photography Judges) to verify that class specifications have been met, with a final passing date of Friday, March 21, 2025. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
20. If forced to withdraw, an exhibitor must notify the Division Chairs and they will choose an alternate from the jury pool.
21. Photographs will be hung on a gallery wall.
22. The Division Chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
23. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.



24. If a photograph is to be returned, the exhibitor must provide a self-addressed return label and envelope. Any award received will be noted on the back of the mount before it is returned. GCA recommends using two 15 x 19-inch bubble wrap envelopes. Wrap your mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Florescence is not responsible for any missing packing materials or damage to the photograph.

POSTAGE: Please include a \$16 check (payable to Florescence) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage-meter strips. If the return envelope and check are not included, it will be assumed that the image will not be returned.

Judging

The scale of points by which the classes are to be judged: as per *Flower Show and Judging Guide Book 4: Judging at Flower Shows*, 2024 Edition.

		For Creative Technique Classes	
Creativity	25	Creativity	30
Composition	25	Composition	20
Technical skill	20	Technical skill	25
Conformance/Interpretation	20	Conformance/Interpretation	10
Distinction	10	Distinction	15
Total	100	Total	100

Removal

Photographs must be removed **ONLY** by MFAH personnel and will be available for pick-up on Thursday, April 17, 2025, after 12:00 p.m. for in-town exhibitors from Helen Chambers at 1804 Elmen St., Houston, TX 77019.

If a photograph is to be returned, the Photography Committee will follow guidelines #24 and #25 and start return shipping on Monday, April 21, 2025.

Finalists will be notified via email the results, as soon as possible, after judging. A Photography Results Report will be emailed to all entrants by Monday, May 5, 2025.

Inquiries

Email inquiries at any time.

Telephone inquiries should be made weekdays between 9:00 a.m.–5:00 p.m. CST.

Division Chairs

Helen Chambers, helencchambers63@gmail.com, 713-906-6595

Margaret Pierce, margaret.m.pierce@icloud.com, 713-854-8049

Registration Issues

Nancy Keely, nancydaviskeely@mac.com, 713-201-6281



Division III: Photography

SPLENDID IMAGININGS

Classes

Class 1. *Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.* Horace

Entries No. 1–6

6 Entries

Color

A silhouette image taken at sunrise or at sunset.

Silhouette: The dark shape and outline of someone or something visible against a lighter background.

Class 2. *I was immediately in a state of visual splendor.* Todd Haynes

Entries No. 7–12

6 Entries

Color

A still life image with flowers in the classic Dutch style. Plant material required.

Still Life - Composed: An image depicting a composed arrangement of inanimate objects, either natural or man-made or a combination of both.

Class 3. *Though nothing can bring back the hour of splendor in the grass, glory in the flower, we will grieve not, rather find strength in what remains behind.* William Wordsworth

Entries No. 13–18

6 Entries

Monochrome

An image of a harvest landscape. Plant material required.

Monochrome: An image is considered monochrome only if it is entirely shades of white, gray, and black; or shades of white, gray, or black with an additional toning throughout the photograph of ONE color (e.g. sepia, red, blue, etc.).

Class 4. *Light-enchanted sunflower, thou who gazest ever true and tender on the sun's revolving splendor.* Pedro Calderon de la Barca

Entries No. 19–24

6 Entries

Color

Close-up image of a flower taken from an unusual angle. Plant material required.

Close-up: A photo taken close to the subject to permit a close and detailed view of the object.

Class 5. *The {city} skyline is a monument of splendour that no pyramids or palaces will ever equal or approach.* Ayn Rand

Entries No. 25–30

6 Entries

Black and White

An image of a city skyline, black-and-white emulsion print on brushed aluminum gold tone. Jury to judge the black-and-white digital image.

Brushed Aluminum Print: Photo is printed directly on gold-brushed aluminum. The bright parts of the image are omitted from the print, leaving the brushed aluminum visible for a unique metallic sheen.

Class Consultant: Nancy Keely, 713-201-6281, nancydaviskeely@mac.com

Class 6. *A horse is a thing of beauty...none will tire of looking at him as long as he displays himself in his splendor.* Xenophon

Entries No. 31-36

6 Entries

Color

An image of a hoofed animal in motion.

Class 7. *Splendor is fruit in all its succulence.* Clarice Lispector

Entries No. 37-42

6 Entries

Color

A flat lay still life image that includes fruit. Plant material required.

Flat Lay: An image taken when the camera's sensor plane is directly parallel with the surface of the composition. Typically, a picture taken from a top-down or bottom-up position.

Still Life - Composed: An image depicting a composed arrangement of inanimate objects, either natural or man-made or a combination of both.

Class 8. *The great splendor of life is that keeps you eternally engaged, searching, exploring.* Osho Maitri

Entries No. 43–48

6 Entries

Color Splash

An image of a street scene photographed while traveling in a foreign country.

Color splash: (Spot Color, Selective Color) the selective use of color(s) in an otherwise grayscale image. It is not a monochrome.



Class 9. *A landscape painting exists...as a record of nature whose splendor has moved a human heart.* Walter J. Phillip

Entries No. 49–54

6 Entries

Color

A cultural landscape image of a beloved public space.

Cultural landscape: A work of art, narrative of culture, or expression of regional identity. A geographic area that represents the combined works of nature and man. An image that depicts a cultural situation of practice. Cultural landscapes may include people and animals.

Class 10. *Why do trees conceal the splendor of their roots?* Pablo Neruda

Entries No. 55-61

6 Entries

Color

An image of a tree or trees using Intentional Camera Movement. Plant material required.

Intentional Camera Movement (ICM): A photograph captured while purposely moving the camera.

Creative Techniques: The use of techniques to achieve a visual effect that significantly departs from a purely representational depiction of the subject matter. The visual effect may be achieved via in-camera techniques (e.g. multiple exposure, motion blur, etc.). The creative techniques photograph may include representational, abstract imagery, or both.



Division IV: Botanical Arts

POMP

Guidelines



Please carefully read and follow the GCA Rules, MFAH Rules, General Information, and the Timetable for Exhibitors.

1. Online registration is open on Monday, September 16, 2024, 10:00 a.m. CST through Monday, January 27, 2025, 6:00 p.m. CST at flohouston.org.
2. Exhibitors are permitted only one exhibit in each class but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry. All participants must be listed on the entry card. The exhibitor(s) must execute all handiwork.
3. If forced to withdraw, the exhibitor must notify the Division Chair and the class consultant and find a substitute unless there is a waiting list for the class.
4. All plant material used must be dried—this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Although no longer officially part of the plant kingdom, dried fungi are permitted. This includes mushrooms, lichen, etc. Only plant material and/or fungi, mechanics and surface treatments (e.g. paint, nail polish, varnish, wax, etc.) are permitted. Exhibitors may not use loose glitter, artificial, or locally endangered or invasive plant materials.
5. Entries must be assembled or judiciously carved by the exhibitor. Man-made or manufactured figural forms as base material are NOT permitted. Any plant material may be cut, incised, or shaped to enhance the artistic effect.
6. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible except to knot or string plant material resembling pearls or gemstones in jewelry classes.
7. The use of commercially processed or manufactured products may not be included in the design (e.g., couscous, pasta, tapioca, milled wood, balsa wood, toothpicks, loose glitter, etc.) with the exception of natural raffia, rattan, and skeletonized leaves.

8. Thick coatings of resin, epoxy, lacquer, or nail polish are not permitted. Gemstones may be made from plant material or plant by-product of resin or sap.
9. Botanical Couture entries must be created from all dried plant material or fungi. While the plant material may be treated, no mechanics or structural base may be visible.
10. The overuse or dominance of decorative painting to depict scenes, figures, floral borders, etc. is not permitted. Rhythm, movement, and integrity of the entry should be created by plant material, not decorative painting.
11. For the brooch class, a pin on the back is not necessary as it may interfere with the staging.
12. A sample/key card on an unlined 4 x 6-inch index card must accompany each exhibit. A small, untreated sample of all plant material must be affixed to the card and placement noted. Plant material must be properly identified with botanical and common names.
13. A statement of intent (25 words or less) is required and must be submitted with the entry form. A statement of intent is a brief written paragraph offering explanation of the exhibit's message that the exhibitor intends to convey.
14. The entry card and statement of intent must be submitted online as well as with the entry.
15. All mailed entries **must** include a photograph, along with the above and **must** be received no sooner than Monday, March 3, 2025, and no later than Monday, March 17, 2025. The Botanical Arts Chairs will review all mailed entries to verify that class specifications have been met. If time permits, an entry may be returned for correction.

Send entries to: Jennifer O'Donnell, 11111 Wickway Drive, Houston, TX 77024, 713-725-5412, jdod_@me.com

16. Hand-delivered entries are encouraged and may be turned in at the Museum of Fine Arts, Houston, on Monday, April 14, 2025, between 3:00 p.m.–5:00 p.m. The entrant must stay until the entry has been passed.



17. A plant list with the botanical and common names along with a mandatory statement of intent, of no more than 25 words, should be entered using the entry form online at flohouston.org by Monday, March 31, 2025. Changes to plant list may be made at the show. Notify the Pre-Judged Entry Card Chairs of any changes to your entry card before judging.
18. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
19. The Botanical Arts Chairs will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.
20. All entries must be removed on Wednesday, April 16, 2025, between 5:15 p.m.–6:00 p.m. For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service. Please go to flohouston.org for information.

Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100



Inquiries

Questions regarding class requirements may be directed to the Botanical Arts Chairs by email or phone between 9:00 a.m.–5:00 p.m. CST.

Jennifer O'Donnell
713-725-5412
jdod_@me.com

Debbie Robinson
281-414-4959
debbieDrobinson@comcast.net

Division IV: Botanical Arts

POMP

Classes



SECTION A. BOTANICAL JEWELRY

A design created entirely from dried plant material and made to resemble wearable jewelry in both size and function. Plant material may be treated. Mechanics or structural base may not be visible.

Class 1. Golden Empire

4 entries

Entries No. 1–4

Noblewomen during the Renaissance had extremely ornate hairstyles. Create a comb or barrette that a noblewoman would wear. Displayed on a 7-inch round, black velvet pad. Not to exceed the display pad. Judged from 4 sides and above.

Class 2. Transformations

Up to 6 entries

Entries No. 5–10

Butterflies were presumably one of the pleasures that awaited the deceased in the afterlife, reflecting the Egyptian belief in the immortality of the human soul. Create a butterfly brooch fit for the splendor of the afterlife. Displayed on a 5-inch round, black velvet pad. Not to exceed the display pad. Judged from 4 sides and above.

SECTION B. BOTANICAL EMBELLISHMENT

A man-made object enhanced with dried plant material. Plant material may be treated. Complete coverage of the object is not required, unless stated in the flower show schedule.

Class 3. Masterpiece in Miniature

Up to 6 entries

Entries No. 11–16

The richness of the snuff bottle is a lesson in the social standing of snuff in both Europe and China. Embellish a snuff bottle approximately 2 1/2-inch high provided by the committee upon registration. Displayed on a 3 x 3 x 1-inch square acrylic block. Not to exceed the acrylic block. Judged from 4 sides and above.

Entry fee: \$20.00

For payment info go to flohouston.org.



Class 4. Sacred Spaces**Up to 6 entries****Entries No. 17–22**

The medieval Church was the most important patron of the arts and ornately decorated windows, such as stained glass, flourished during the Gothic period. Embellish a window “frame” in the style of this Gothic period. Standing frame is 6-inches high by 4-inches wide and will be provided by the committee upon registration. Displayed on a 4 x 7-inch black velvet pad, to be placed horizontally. Not to exceed the display pad. Judged from 4 sides and above.

Entry fee: \$20.00

For payment info go to flohouston.org.**SECTION C. BOTANICAL COUTURE**

A design emulating an item of clothing and/or other fashion accessory created entirely from dried plant material or a couture form that is entirely embellished with dried plant material. Plant material may be treated. Mechanics or structural base material may not be visible.

Class 5. Emperor’s Coronation**Up to 6 entries****Entries No. 23–28**

The Mianfu or coronation costume are garments for ancient Chinese Emperors. Create a couture robe fashioned after the opulence of royalty from an ancient period in China. To be crafted on a 8-inch high wooden display provided by the committee upon registration. Displayed on a 6-inch by 9-inch black velvet pad and to be placed horizontally. Not to exceed the display pad. Judged from 4 sides and above.

Entry fee: \$20.00

For payment info go to flohouston.org.

SECTION D. BOTANICAL FORMS

A design of any other structure (e.g., not Botanical Jewelry, Botanical Embellishment, or Botanical Couture) with all visible components created entirely from dried plant material. Plant material may be treated. All figural forms, including the base, must be constructed by the exhibitor. Commercially manufactured forms are not permitted.

Class 6. Queen Victoria's Menagerie

Up to 6 entries

Entries No. 29-34

The British monarchy's fascination with poultry dates to Queen Victoria's love for collecting exotic birds. Create a bird that might have been found in Queen Victoria's menagerie. To be perched on a 5-inch high stand provided by the committee upon registration. Displayed on a 5-inch round, black velvet pad. Not to exceed the display pad. Judged from 4 sides and above.

Entry fee: \$20.00

For payment info go to flohouston.org.





Division V: Education

PALATIAL

Guidelines

1. Please carefully read and follow the GCA Rules, MFAH Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by any invited person(s), organization, or business wishing to communicate information relevant to the educational message of the Flower Show.
3. Include a 50-word statement of intent for each Education Exhibit.
4. Scale of points by which Education Exhibits are to be judged (as per *Flower Show & Judging Guide Book 4: Judging at Flower Shows, 2024 Edition*):

Educational value	60
Staging	20
Creativity and distinction	20
Total	100





Bayou Bend and Rienzi, The Museum of Fine Arts, Houston: The Splendid Home Gardens Projects of River Oaks Garden Club and The Garden Club of Houston

The gardens of Bayou Bend and Rienzi, designed in 1930 and 1950 respectively, exemplify and highlight the importance of garden history and good garden design. Each one has its own unique story, inspired landscape design, a blend of formal gardens and natural Texas woodlands and a rich history of plants, trees, and flowers. The purpose of this exhibit is to tell the story and share the history of these gardens as well as demonstrate how the exceptional efforts of the ROGC, GCH, and MFAH not only preserve them but also influence the “next chapter” of these splendid spaces.

The Bayou Bend house and gardens were created and developed from 1927 to 1930 and was the home of Ima Hogg or, as she was fondly called, “Miss Ima.” The gardens reflect her love of beauty, flowers, and natural woodlands; her passion for history and all things classical; her meticulous eye for detail, proportion, and scale; her keen sense of color; her hands-on, experimental approach to gardening; and her continuous personal supervision. She planted magnolias, crape myrtles, and other flowering trees with southern associations. She also planted camellias and is credited with introducing azaleas to Houston. She gave her estate and collection to the MFAH in 1957, and in 1961, she invited the River Oaks Garden Club to permanently supervise and oversee the gardens, continuing her vision. Today, Bayou Bend is one of very few formal public gardens in Texas that utilizes organic gardening practices.

In 1955, Carroll and Harris Masterson purchased a four-acre adjacent lot from Miss Ima and created their home and gardens, Rienzi. Renowned landscape architect Ralph Ellis Gunn designed their formal gardens with natural Texas woodlands in keeping with Miss Ima’s vision. He embraced the challenge of celebrating the property’s natural topography while fostering an artistic yet logical garden program. In the 1990s, the Mastersons gave their estate to the MFAH and in 1999, The Garden Club of Houston joined the MFAH in a collaborative effort to develop a masterplan to restore these gardens according to the original design. The gardens opened to the public in 1999, and The Garden Club of Houston oversees and maintains the gardens in partnership with the MFAH.

Both gardens exemplify positive garden design, employ organic and native gardening practices, and provide educational and horticulture learning opportunities for the public. Enjoy the journey of learning about these wonderful properties.

Statement of Intent:

The gardens of Bayou Bend and Rienzi, filled with native and nonindigenous plants, showcase classic formal gardens and natural woodland designs. They provide horticultural education for the community. The exhibit highlights the significance of their history and the efforts to preserve and shape their future.

GCA Major Flower Show Awards described below will be presented if merited.

Division I: Floral Design



Best in Show Floral Design is selected from first place winners in the division.

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or a Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

Division II: Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have place first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation, and flawless grooming. It is for rooted plants propagated by seed, cuttings, or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card. The entry must have placed first, second, or third. This may not be awarded to a cut specimen. The medal may not be awarded more than once to the same exhibit.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or GCA Special Award in the Horticulture Division in a GCA Major or Sanctioned non-GCA Major Flower Show or a blue ribbon in the division at a GCA Major Flower Show. The entry must have placed first, second, or third.



Division III: Photography



Best in Show Photography is selected from first-place winners in the division.

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs, an individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second, or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or GCA Special Award in the Photography Division in a GCA Major or Sanctioned non-GCA Major Flower Show or a blue ribbon in the division at a GCA Major Flower Show. The entry must have placed first, second, or third.

Division IV: Botanical Arts

Best in Show Botanical Arts is selected from first-place winners in the division.

The **Botanical Arts Creativity Award** may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

The **Certificate of Excellence in Botanical Arts** may be awarded at a GCA Major Flower Show to GCA club members or non-members for an exhibit of great distinction in a botanical arts class. The entry must have placed first, second, or third.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or GCA Special Award in the Botanical Arts Division in a GCA Major or Sanctioned non-GCA Major Flower Show or a blue ribbon in the division at a GCA Major Flower Show. The entry must have placed first, second, or third.

Division V: Education

The Division V exhibit is eligible for one of the following Education Exhibit Awards.

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for the award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

Overall

Judges' Commendation may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to an exhibitor or group for participation. The award may also be given to non-judged classes.

The **Annie Burr Jennings Sweepstakes Award** may be presented to the club with the highest number of points earned by its members from all competitive classes in a GCA Major Flower Show. Points are to be awarded as follows:

Special award*	10 points
1st place	5 points
2nd place	3 points
3rd place	1 point

*For each award listed in the schedule

Florescence Awards

Floral Design:

Best Use of Color

Horticulture:

Best Cut Specimen

Best Plant(s) Grown for Foliage

Best Horticulture Design - Classes 97–99

Curator's Award may be awarded in:

Division I: Floral Design

Division II: Horticulture

Division II: Horticulture Design - Classes 97–99

Division III: Photography

Division IV: Botanical Arts

Best in Conformance to the Schedule may be awarded in:

Division I: Floral Design

Division II: Horticulture Design - Classes 97–99

Division III: Photography

Division IV: Botanical Arts

Best in Class may be awarded in:

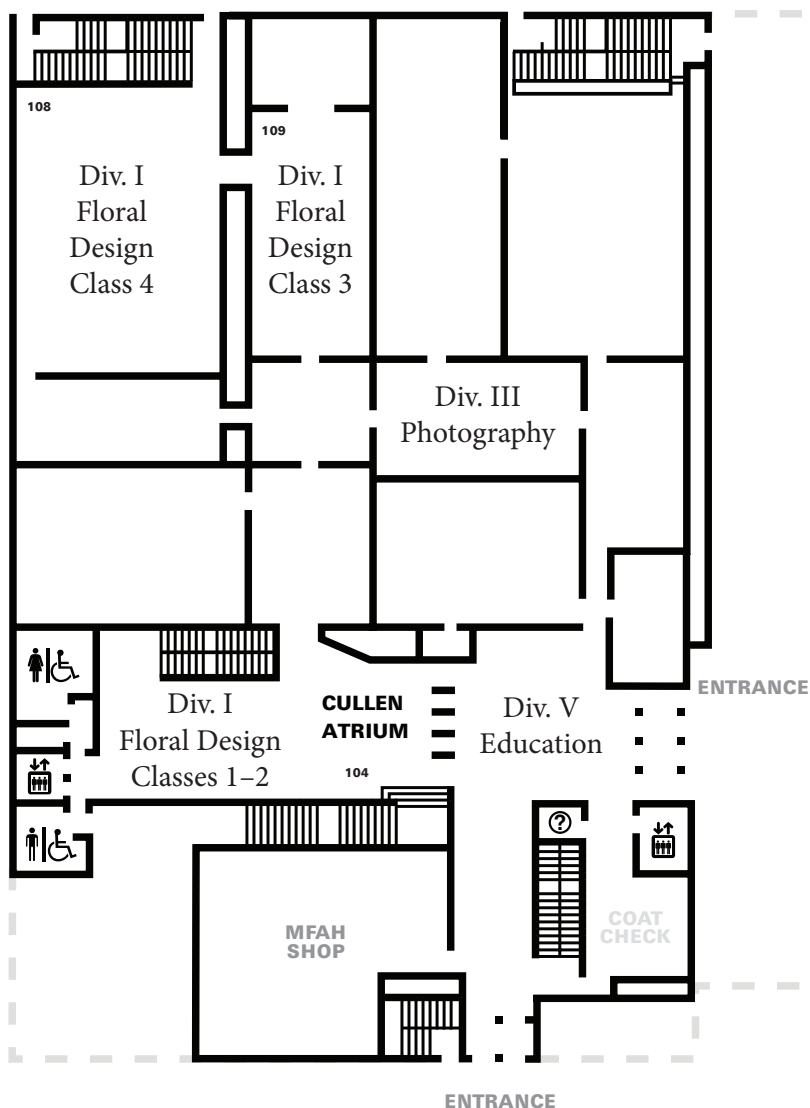
Division I, Class 12: Provisional Floral Design

Division II, Class 103: Provisional Horticulture

SUSAN AND FAYEZ S. SAROFIM CAMPUS

THE AUDREY JONES BECK BUILDING

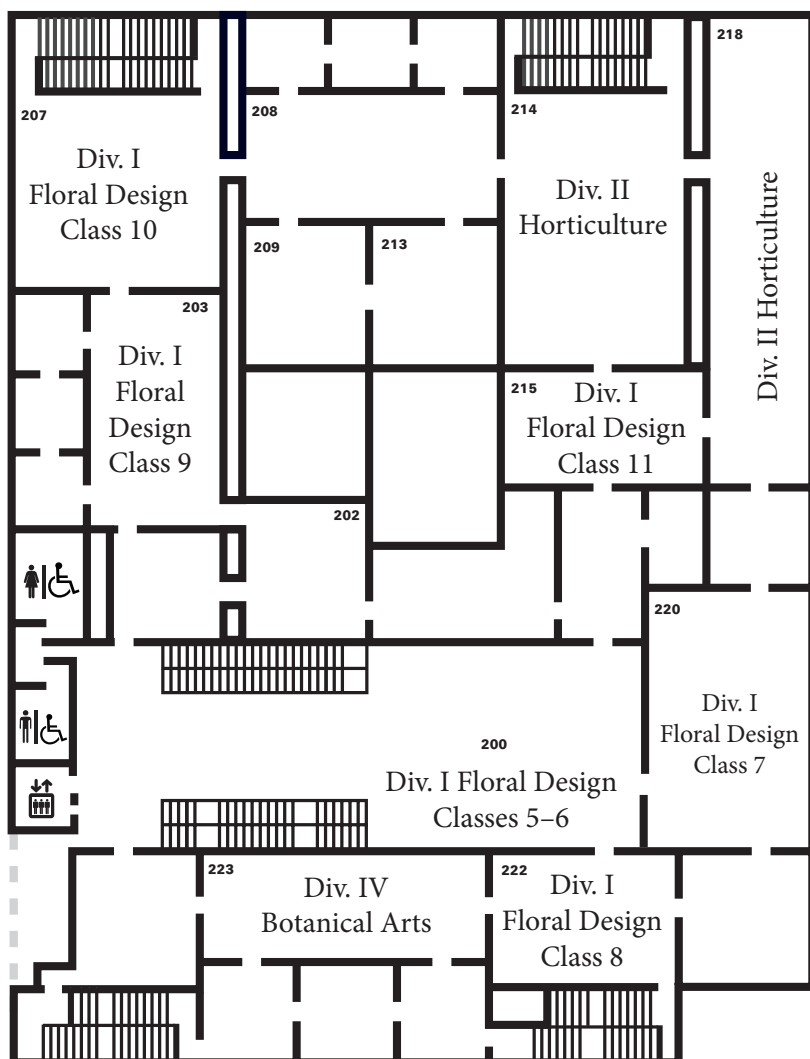
FIRST FLOOR



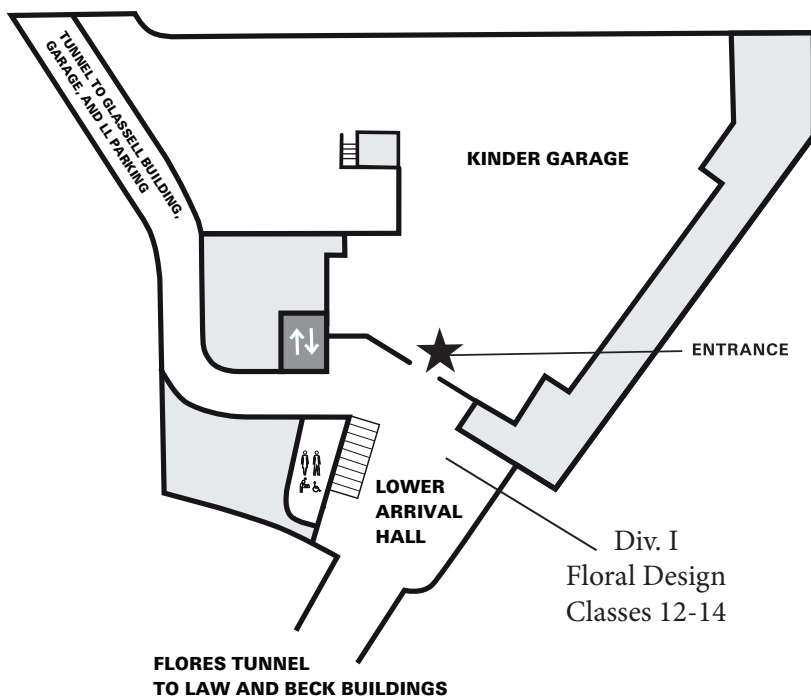
SUSAN AND FAYEZ S. SAROFIM CAMPUS

THE AUDREY JONES BECK BUILDING

SECOND FLOOR



SUSAN AND FAYEZ S. SAROFIM CAMPUS NANCY AND RICH KINDER BUILDING LOWER LEVEL



NOTES

[illegible]



**RIVER OAKS GARDEN CLUB
THE GARDEN CLUB OF HOUSTON
THE MUSEUM OF FINE ARTS, HOUSTON**

flohouston.org

